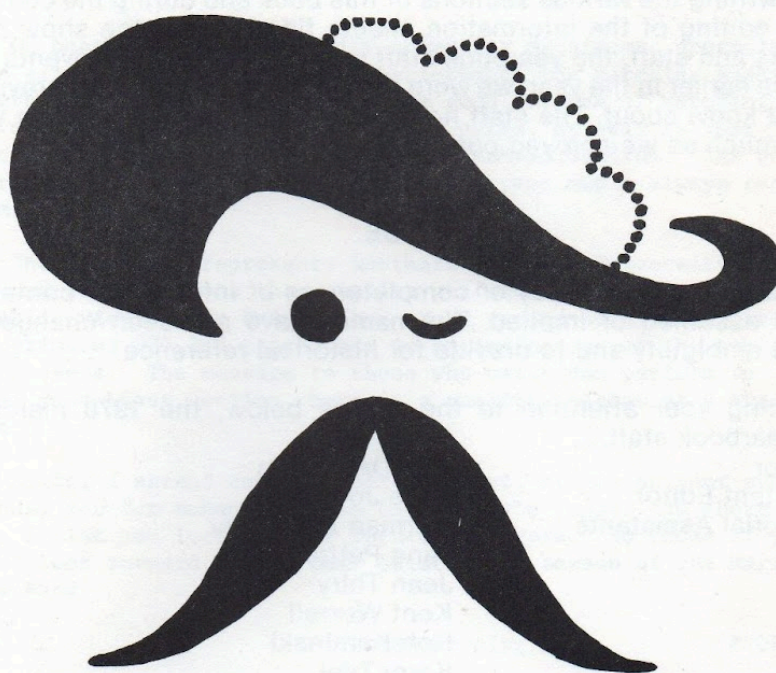


# Northern Illinois University Marching Huskie Show Band

Michael Th. Embrey, Director



**1978 - 1979 Yearbook**

Dedicated to Jim & Cheryl Pierson

## INTRODUCTION

Each marching season has its own special memories for every member of the band. The purpose of this volume is to record for posterity some of the events that occurred during the fall semester of 1978.

When writing the various sections of this book and during the compilation and editing of the information sheets filled out by the show band members and staff, the yearbook staff was reminded of the events that took place earlier in the year; we were also informed of some we previously did not know about. The staff hopes that you enjoy reading this yearbook as much as we enjoyed putting it together.


## NOTICE

No guarantee of accuracy or completeness of information contained herein is assumed or implied. The names have not been changed to eliminate ambiguity and to provide for historical reference.

“Directing your attention to the names below, the 1978 marching huskie yearbook staff.....

Editor	Eric Dahlstrom
Asistant Editor	Dave Johnson
Editorial Assistants	Norman Alexander
	Jane Patterson
	Jean Thiry
	Kent Worrell
Authors	Rob Kaminski
	Kerry Teel
	Kirk Lundbeck
Chief Newsroom Clerk	Bert Grasso
Part-Time Typist	Dave Katz
Cartoonist	Steve Wilson

...and under the direction of Michael Th. Embrey, your very own 1978 Marching Huskie Yearbook”

Northern Illinois University   
DeKalb, Illinois 60115

Office of the President  
Lowden Hall 301  
815 753 1271

18 April 1979

Mr. Michael Th. Embrey and  
Members of the Marching Huskie Show Band  
Northern Illinois University

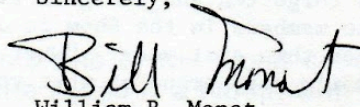
Dear Mr. Embrey and Band Members:

On behalf of the University community my sincere appreciation is extended to all of you for the superb performance the Marching Huskie Show Band presented during the year. I had the good fortune of watching you perform at our home football and basketball games, as well as your fine performance at the Long Beach State game in Anaheim Stadium. The precision of your marching formations and the quality of your music always received praise from those near me.

The Show Band represents Northern Illinois University to the spectators and it is obvious that quality performance reflects favorably upon the public view of the University. Your record of 31 public appearances before an estimated 330,365 spectators is an indication of the public relations impact you possess. The message to those who watch you perform is as loud and clear as your brass section, here is a quality program at a quality institution.

Again, I extend congratulations to all of you on your successful year and thank you for enhancing this University's image. To those of you graduating, I wish you luck in your future endeavors. To those of you returning, I look forward to the next outstanding season of the Marching Huskie Show Band.

Sincerely,



William R. Monat  
President

WRM:sm

Northern Illinois University   
DeKalb, Illinois 60115

Marching Huskie Show Band  
Music Building 163A  
815 753 1542

April 27, 1979

To the Real People:

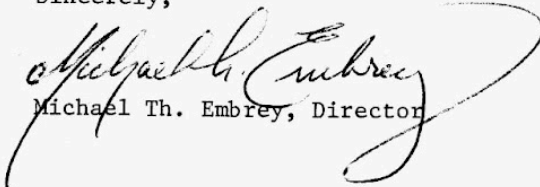
This is a super time to reflect upon the past season as Director of a fine collection of young people called the N.I.U. Show Band. Our fall season started on shakey ground with the Band not having a place to practice or suitable storage facilities. I was ready to throw in my whistle before the season even started. However, our pre-season camp gave us renewed hope that 1978 would be our best year ever.

The football season proved to be very exciting with both good crowds and weather for the first time in 3 years. The bands best performance had to be the Bears game with everyone giving 110%; and the crowd of 59,000 reacted with 2 standing ovations. The tour to California was more successful than even I imagined. The professionalism of the band was very noticeable as they let people from all over the country know just how great the N.I.U. Show Band really is.

The winter band, pep band, freshman drill team, Silverettes, and twirler activities kept everyone busy during the Spring Semester. Every time the band went out they received rave reviews (with the exception of the ski trip). We even played for new activities such as: Chicago Bulls, Chicago Hustle, and Mid-East Gymnastic Championship, and once again the band added to our WIN column.

At the end of each year I become very sad knowing that the year is over and I am going to miss the seniors who have marched for the last time. All the work is forgotten and the good times will linger in my mind for many years. The members in the Show Band should be proud of what they have accomplished this past year. "What I Did for Love" may be our theme song, but I'm very proud of what you've done for me.

Sincerely,

  
Michael Th. Embrey, Director

**Jim Nichols**  
**Entertainment Director**  
**San Diego Chargers**

“We had a great response from your show. Please thank all of your musicians and attached units again for me. They put on a very exciting and outstanding show. Special bravos for the percussion and trumpet section, also the dance team. Hope you can come back some other year.”

**Fred Lindy**  
**Director of Promotions**  
**Chicago Hustle**

“What a great show unit you have. Your floor band was a real treat to our crowd, and your drill team is a show stopper. An open invitation to your organization for the coming year.”

**Charles Percy**  
**U.S. Senator**  
**State of Illinois**

“I’m proud to be an honorary member of the Northern Show Band. It is quite apparent why the people of this university are proud of this band.”

**Rudy Custer**  
**Director of Entertainment**  
**Chicago Bears**

“I have seen your band grow into one of the finest college marching bands in the nation. The Silverette squad is a big hit with our fans. The music and show is truly professional . . . , and the people at Northern must be very proud of you.”

**James Thompson**  
**Governor**  
**State of Illinois**

“It’s organizations like Northern Illinois University Marching Band that make me proud to be the governor of the great state of Illinois.”

## MARCHING BAND PUBLIC PERFORMANCES 1978-79

EVENT	NO. OF SPECTATORS*
5 N.I.U. Home Football Games	77,300
1 Chicago Bears vs. Minnesota Vikings	56,000
1 Parade Disneyland (California Tour)	14,250
1 Concert -- Hyatt Regency for California Alumni	200
1 Long Beach vs. N.I.U. Game	6,300
1 San Diego Chargers vs. Denver Broncos	49,000
1 Homecoming Game	18,000
1 Soccer Game	760
1 Marching Band Contest	4,500
1 Pumpkin Parade -- Sycamore	46,000
2 Chicago Hustle Pro Women's Basketball	5,600
1 Chicago Bulls vs. New Orleans Jazz Basketball	5,600
1 Mid-East Regionals Gymnastic Meet	5,770
13 N.I.U. Home Basketball Games	39,085
31 Public Appearances	TOTAL 330,365

### Regional/National Television Coverage on Following Performances:

Sycamore Pumpkin Parade	Ch. 9 -- Chicago
N.I.U. vs. I.S.U. Shrine Football Game	Ch. 13 -- Rockford
San Diego Chargers vs. Denver Broncos	ABC Television
N.I.U. Basketball Games (2 games)	Ch. 11 -- Chicago
Chicago Hustle Women's Basketball Games (2)	Ch. 9 -- Chicago
Chicago Bulls Pro-Basketball Game	Ch. 9 -- Chicago
Chicago Bears vs. Minnesota Vikings	ABC Television
(secondary coverage from Johnny Morris C.B.S.)	



## 1978-79 SHOW BAND SCHEDULE

### September

Sat. 16 Western Michigan Univ. vs NIU  
Home Football Game

Mon. 25 Chicago Bears vs Minn. Vik-  
ings Soldier Field, Chicago

Sat. 30 Illinois State Univ. vs NIU  
Home Football Game

### October

Th-T 5-10 CALIFORNIA TOUR

Thu. 5 Depart for Los Angeles, Calif.

Fri. 6 Concert - Disneyland

Sat. 7 Long Beach State vs NIU  
Anaheim, California

Sun. 8 San Diego Chargers vs Denver  
Broncos; San Diego, Calif.

Mon. 9 Concert - Sea/Zoo

Tue. 10 Return to Chicago

Sat. 14 Western Ill. Univ. vs NIU  
Homecoming, Parade & Game

Wed. 25 Lake Forest College vs NIU  
Home Soccer Game

Sat. 28 Band Contest  
Huskie Stadium/NIU

Sun. 29 Pumpkin Parade  
Sycamore, Illinois

### November

Sat. 4 Kent State vs NIU Home Foot-  
ball Game/Parents Day

Sat. 18 Ball State vs NIU Home Foot-  
ball Game

Mon. 27 Chicago Circle vs NIU Home  
Basketball Game

### December

Mon. 4 Baltimore Univ. vs NIU Home  
Basketball Game

Wed. 6 Lewis University vs NIU Home  
Basketball Game

### January

Wed. 24 Western Michigan vs NIU  
Basketball; Pep Band

Wed. 31 Ill. State Univ. vs NIU Basket-  
ball; Silverettes/Pep Band

### February

Sat. 3 Central Michigan vs NIU  
Basketball; Twirlers/Pep Band

Mon. 5 Ball State vs NIU Basketball;  
Show Band/Pep Band

Sat. 10 Eastern Michigan vs NIU  
Basketball; Silverettes/Pep  
Band

Mon. 12 Valparaiso vs NIU Basketball;  
Twirlers/Pep Band

Wed. 14 Kent State vs NIU Basketball;  
Silverettes/Pep Band

Thu. 22 Chicago Hustle Women's Pro  
Basketball; Show Band/Honor  
Guard

Sat. 24 Miami vs NIU Basketball;  
Silverettes/Pep Band

### March

Sat. 3 Bowling Green vs NIU Basket-  
ball; Show Band/Pep Band

Fri. 23 Chicago Bulls Pro Basketball  
Silverettes, Chicago Stadium

Thu. 29 Chicago Hustle Women's Pro  
Basketball; Silverettes/Honor  
Guard

## FRESHMAN CAMP

. . . So there we were, the raw recruits, ready to take the plunge into non-civilian college life of the NIU Marching Huskie Show Band.

It all started on Thursday bright and early, -- too bright and too early to try and decipher our left foot from our right. But, of course, as in all great institutions, we had our leaders along with their assistants to guide us into total mass confusion (as we soon found confusion was not a new word to the veteran band members).

Then we met HIM. As he walked across the field to greet us, we were all at attention, of course. The golden sun reflected off of his blond locks as they danced in the breeze. A stump of a pipe he held firm in his mouth, he told us all to turn to the south. That cherry red nose that glowed in the sun, right there we knew band would be fun.

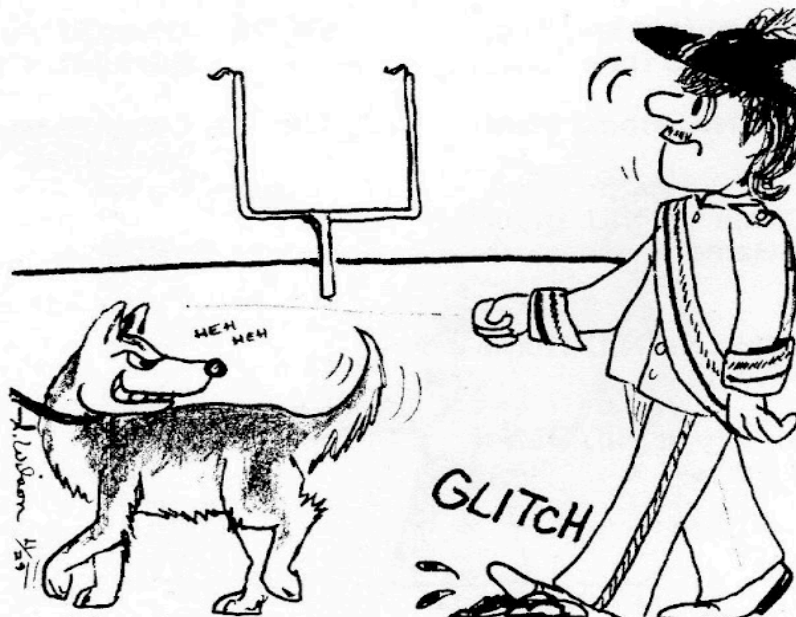
In the days that followed, although our leaders wouldn't admit it then, we learned to march. (We even marked time from heel to knee.) Then came those famous last words "twice around the field, keeping up with Kirk, 8 to 5 across the field 4 times and that will be it for today, . . . until tomorrow."

We stumbled home in time for dinner, (unfortunately they had fried cod fish for us for dinner) and we settled for a hot shower instead. Exhausted we crawled to our beds to refill our bodies with much needed sleep and scratch the 10 thousand mosquito bites we acquired during practice.

Don't get us wrong, Freshman camp was not all work, we had our share of good times as well. Thanks to the Show Band Booster Club for the dinner at Sirloin Stockade, the pizza/beer at Pizza Villa, and a special thanks to the band staff for our fist college Kegger.

After overhearing the football coach say that the Band puts in more hours and works harder than the football team, we knew that joining the Northern Illinois University Show Band was the right move.

Those days of marching band camp are now fond memories, and has given us a whole year to think of things to do next year at camp for those unsuspecting freshman.





## BEARS GAME 1978

The N.I.U. Show Band has maintained a tradition of entertaining Chicago Bear halftime crowds for the last four years. This year was no exception as we bussed down to Soldier Field to perform at our first Monday Night Football game. Departing Huskie stadium at 4 p.m. we arrived downtown with plenty of time to warm up, organize, and run through the entire show. Retreating to our end zone seats, we feasted ourselves on cold turkey sandwiches and many of the male members of the Show Band feasted their eyes on the voluptuous Honey Bears. As the girls watched the football game, the guys watched the cheerleaders --- in either case, by halftime we were behind.

The electricity could be felt as we assembled behind the Viking bench, ready to perform. In the few moments we had remaining before hitting the starting line, we adjusted our hats, practiced our cape drills, and wished that we had visited the washroom fifteen minutes earlier. The gun sounded and we were soon standing at attention wondering how many thousand people would be watching us. The night was cool, and Kerry Teel was healthy (for now). The drum majors took the field and all could see that we were psyched up for this performance.

Thundering off the line, "Man of La Mancha" never sounded better as the low brass imitated "76 Trombones". As the show progressed, The Show Band became more inspired as the crowd roared to our "Rainbow" presentation. The largest crowd of the year treated us to our largest ovation to date, and our Silverettes made it very hard for the Honey Bears to return after halftime.

Congratulations were everywhere as we reassembled in our end zone seats. We knew we had performed well and the crowds response was our proof. Many Show Band members feel that this was our best performance of the year, a terrific springboard for our California tour only two weeks away. As the final seconds drew to a close, it was evident that the Honey Bears had better moves than the Bear's football team, and definitely, a better defense.

## ACTION YEARBOOK STAFF STRAW POLL

### BEST SONG

1. A Chorus Line/Rainbow - '78
2. Copacabana - '78
3. If My Friends Could See Me Now - '78'
4. Bully - '77
5. Drum Solo - '78
6. Star Wars - '77
7. La Fiesta - '77
8. Man of La Mancha - '78
9. Stars and Stripes Forever - '75
10. 2001 - A Space Rock  
'74, '75, '76, '77, '78, '79

### BEST SHOW

1. Bear's Game - '78
2. Long Beach - '78
3. Homecoming - '78
4. San Diego Halftime - '78
5. Parent's Day - '78
6. Last Show - '77
7. Parent's Day - '76
8. First Game - '77
9. Sycamore Pumpkin Parade
10. The 22nd time we did the  
show on Sunday Sept. 24  
at camp.

## CALIFORNIA DIARY

Dear Diary,

I am sorry that I haven't written to you in a while. I have been on tour to California with 178 college students called the N.I.U. Show Band. I have finally found the time to sit and write about the tour. Here's what I can remember. I could write about all the hard work and planning that I have put into the tour, but I won't because nobody really cares.

**OCTOBER 3, 1978** (Night before day one)

The loading crew assembled early this night in eager anticipation of all the band members ready to turn in the hangings bags and luggage on time. (Ha!) Everything went smoothly except for the unexpected hernias acquired by members of the loading crew due to the excessive weight of the Silverette's baggage. Even though there were only suppose to be uniforms in the hanging bags, other assorted items such as tennis raquets found their way into these bags. I found that the loading crew was bribable.

**OCTOBER 4,** (Day one)

Despite clear instructions that I personally gave to the band, many band members found it too metally strenuous to put their name and bus number on their luggage. The loading crew diligently loaded the luggage onto all four buses. As the band and luggage were loaded into the buses, we discovered Dave Katz and John Gary were missing. The longer they kept us from our departure to California, the more we realized we didn't need them, so we left.

The trip to the airport was uneventful except for but 4 counting the whites lines on the tollway.

After I had made sure that all of the members of the Show Band had their tickets and all the luggage was secured, I lead an advance scouting crew and ended up in the bar. After our gate was changed five times, we loaded the plane. After Mr. Pierson and I checked out our stewardesses we were ready to go. We had a short delay, but we finally made our way to the sunny skies of California.

During the flight, most band members concentrated on making the transition from student to vacationer by relaxing, drinking, and/or being obnoxious. We arrived one hour late and to my horror the equipment truck along with the driver was no where to be found. I quickly passed the buck to the loading crew. While I was with the hard working crew, the band started its assault on southern California. Being late as it was, most band members partied in their rooms, some took to the streets, and some took to the pool. Some wanted to go to the pool, but being ideally located on the fourth floor (a pool on the fourth floor?) they retired to their rooms.

**OCTOBER 5,** (Day two)

Bright-eyed and bushy tailed, the band was ready to depart to our hotel in Anaheim at 8:00 a.m. I found that the equipment truck and the loading crew had retrieved the rest of our equipment from the airport and put it on the buses. Setting the pace for the rest of the trip, buses 1,2, and 3 left on time, while bus 4 was late.

As we pulled into the Howard Johnson's parking lot at Anaheim, I knew what question was on everyone's mind -- "Is this the right hotel? It's too nice." To everyone's surprise, it was the right hotel. How could they ever doubt me? The band proceeded to stand around because the rooms weren't ready while Kevin Finnegan got lost with the equipment truck. Once the instruments arrived, we put on an excellent poolside concert. Despite my suggestions, the band to play music masterpieces of the Show Band past.

After the concert, the band searched out the rooms and once again found the accomodation quite nice. Thje swimming suits were the first to be unpacked and the pools became alive with Show Band members. Using intelectually stimulated minds, they thought of new and exciting games for all ages to play in the pool; keep-away and chicken fights. That night the Show Band members explored the Anaheim area. Night activities included swimming for those who didn't get enough during the day, shopping, eating, and miniature golf at a very difficult and grueling course. (Remember Big Ben golfers?) After a full day, band members mellowed out at the hotel.

**OCTOBER 6, (Day 3)**

On the agenda for today was Mickey Mouse and space Mountain. I had to load up the band in a half hour, but it took two hours. Thus the ever popular and multi-talented band staff entertained the troops while loading the buses.

Once at Disneyland, I generously let the band have five minutes to go on all the rides before our march down Main Street U.S.A. After all the members were dressed for the parade and a third of the band discovered they had forgotton their plumes, we made a long walk to the starting point of the parade. Knowing how much I like to be a half hour early, the band preceeded to sit on an old trolley car to hurry up and wait and sweat. (and sweat and sweat)

The parade went very well and we proceeded to our concert area. The band played brilliantly while Dave, Kirk, and Eric felt right at home conducting around space rockets. After our concert and parade, band members took to the rides. Space Mountain was the most popular ride as most band members could relate to it. Other favorites included Small World, (if you could stand that song a thousand times), Pirates of the Caribbean, The Haunted Mansion, and 20,000 Leagues Under the Sea. After our day of fun and fantasy, we once again enjoyed the night life of Aneheim.

As our tour progressed, so did the band members' love lives. Friday proved my point as many members started pairing off in, needless to say, interesting couples. Of course 90% of these torrid love affairs were doomed just to be flings, but what the hell, they stayed out of trouble. (?)

The band members continued their nightly assault on Anaheim. Some of the brave members received gasteronomic distress by eating across the street at the Mexican restaurant. Other band members had a 'swing-ing' time at the miniature golf course. Of course most of the band members spent the time doing what band members do best, partying. Some of the parties were more notable than others. Take for example, teaching old drum corps songs, while distributing empty Coors cans off the second floor balcony. This display of maturity promptly summoned the Anaheim Police who presented some members on order to tone it down; in reply, somebody presented the officer with a beer. In anticipation of our early morning practice, nobody turned in early.

**OCTOBER 7, (Day 4)**

As we awoke early (what else) on Saturday morning, we realized that yes, we had to perform our duties as a marching band. In eager anticipation of the fine marching facilities I had picked out, we boarded our luxurious buses -- both of them. As we arrived at our practice site, a rousing arrangement of "Mambo" was performed by a local high school marching band. The troops unloaded and divided themselves into homogeneous sections (according to instruments of course). To quote a famous award winner, practice "bites the big wazoo". We were rusty at first but finally bounced back to our dazzling form.

Two exciting things happened on the way back. Kerry Teel once again made an attempt to make the medical journals but instead was nominated for an academy award, while the loading crew did their own rendition of "Moon Over Miami".

That afternoon was spent lounging around the hotel. Some of our band of desperados proceeded to give their very own Baptism to assorted female members of the band. Some girls tried to escape by begging and pleading, saying that their hair would not dry -- nice try -- but a try is all that it was. Later in the afternoon we proceeded to move our entourage down the street to the Hyatt Hotel, home of the NIU Alumni. (It was encouraging to see some other people drinking.) We played a small concert with the sun blazing in our eyes. We then made a soda run on a small gift shop and loaded the buses. Upon arriving at Anaheim Stadium, we received the first of our many stadium parking lot tours, as our buses used every conceivable entrance before we found the right one.

I led the band into the huge expanse of the stadium. Anaheim Stadium was quite overwhelming. Once settled, we warmed up in concert formation. Upon completion, we were greeted by the sounds of the Long Beach State University Marching Band, comprised of about 50 musicians and 200 other people carrying instruments. We then made our way to our predetermined seating while fighting off the immense crowd which might have been termed as "sold out". You know, I think every game is sold out.

To our amazement the Huskies took a 12 point lead, but we knew this was too good to be true. We kept our spirits up with cheers such as Jaws, Davy Crockett, and our usual low morality cheers. In counter to our cheers, the Long Beach State crowd used their version of our Jack Brickhouse (if this guy was employed, he'd be a DJ for WSUX) to lead the yells and cheers of their fans.

I was pleased with the usual fabulous job that the band did that night. It was just "super". To top off a great half-time, Long Beach put on a good performance (despite the fact that there were only 50 people playing instruments).

After half-time, we rapidly lost interest in the game as the Huskies fell hopelessly behind as usual. Tired and bewildered we loaded up the buses and quickly perked up when we learned of the great (?) party that Long Beach had in store for us.

The party was at Shakey's. It was fun if you liked being a sardine, and also if you happened to be a member of Long Beach's Band. We soon realized it was more a party for Long Beach. In absence of their hospitality, we ate all their pizza and left.

Back at the hotel, band members enjoyed the last night at Howard Johnsons. So far, our trip had proven to be a fantastic time, but the best was yet to come.

#### **OCTOBER 8, (Day 5)**

For the first time in my long life, I saw 170 jaws drop when I announced wake up call at 6:30 a.m. In eager anticipation, everyone (but two Silverettes) was ready as we were proceeding straight to the San Diego Chargers' game.

The ride for buses, 1,2, and 3 were uneventful, BUT for the occupants of bus 4, the fun had just begun. Thanks to the bladder of Jane Patterson, we were forced to make a rest stop. Once stopped, everyone else decided to join her. Once all had rested, the bus was again loaded and on its way to San Diego.

Once within the San Diego limits, bus 4 was greeted by a sign labeled "Stadium - - - next right", but knowing how difficult simple directions can be for the Show Band, our bus drivers began following in our footsteps. Bus 4 received a thorough tour of the neighborhoods surrounding the Stadium and the colorful Stadium parking lot. For the second time in 24 sleepless hours, the Show Band was awed by the hugeness of San Diego Stadium. We ran through the show (but not walking on the yard lines or the center field helmet), had a nutritious lunch, and then got ready for our pre-game show.

After pre-game in which we sweated off 5 pounds in the uniforms which I designed (aren't I super?), we went to our sideline seats and proceeded to bake in the sun. The most exciting part of the game was Super Chicken. Considering our exhaustion and the intense heat, the half-time show was clearly something to be proud of. After half-time, we once again loaded up the buses and arrived shortly at our predetermined destination -- The Catamaran Hotel. In keeping with tradition, bus 4 got lost along the way.

For the second time on tour, the band was flabbergasted at our accommodations. The hotel and surrounding area was beautiful. Sunday night, most band members spent recovering from the hectic pace that we had been keeping. People spent the night exploring San Diego. Bill Evans, jazz pianist, was appearing at our hotel and some members took advantage of the opportunity to see him. Bust for most, this was the first time on tour that the band members managed to get a good night's rest.

#### **OCTOBER 9, (Day 6)**

Today was fun in the sun. Band members clothed in bathing suits spent time on the beach. The day was spent sunbathing, swimming, getting caught in waves, and getting swept up in the undertow. The mature band members played seaweed jumprope. Other band members went sightseeing and discovered Sea World and Downtown San Diego. Some members fulfilled life long dreams of being Captain Hook and discovered motor boat rentals. Needless to say, we all settled easily into our new environment.

That night, band members went liquor store hopping before proceeding to the beach party. Upon discovery that a fire doesn't burn with sand, we borrowed the ladder from the lifeguard station which burned readily. The senior band members showed their appreciation of my fine work with the Show Band by burying me in the sand and trying to throw a pie in my face. Using my super reflexes, Lynn Wilson discovered what chocolate pie tasted like.

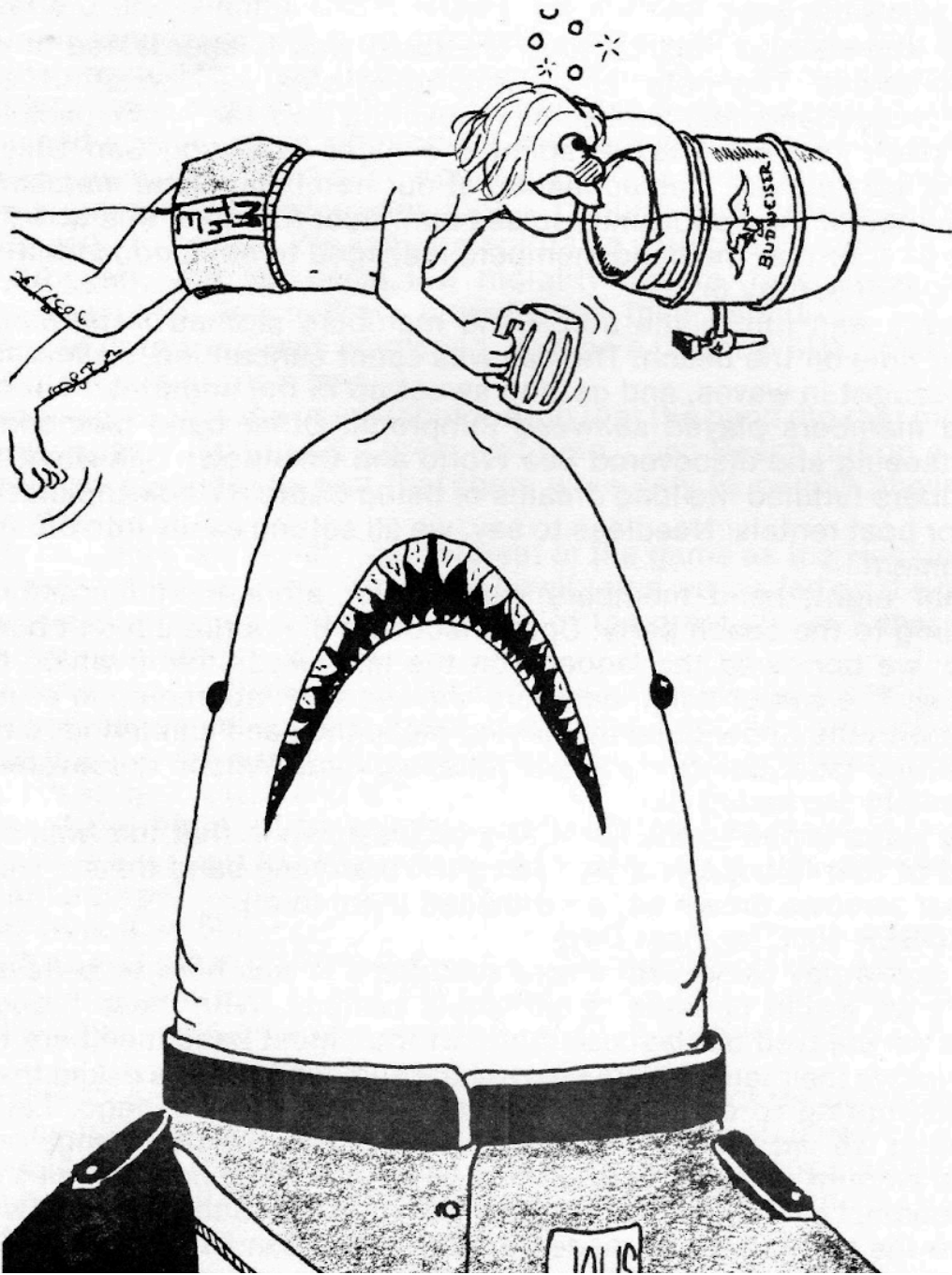
As we returned to the hotel, the sad realization that this was our last night of tour fell upon us. But being the marching band we are, we didn't let our sorrows drown us, we drowned them (hic!).

#### **OCTOBER 10, (The Final Day)**

It was a day filled with mixed emotions. It was hard to believe in 24 hours we would be back at our lovely campus. With these thoughts in mind we enjoyed our last day (sniff) of tour. Most band members worked to improve their tans, others enjoyed the surf, while others risked their lives by attempting to conquer the monster waves of San Diego. Later that morning we did the inevitable task, we packed. Isn't it strange how the same amount of stuff coming there never fits going home. Well the time had come, I called the loading crew (still popular to the end) and we load-

Besides the fact that San Diego Airport rated in size with DeKalb Airport, the loading of the plane went smoothly, considering that we loaded up 90% of the plane ourselves. We walked to the plane and settled in for the flight home. It was a fun flight, talking about the past week, visiting the cockpit, and just plain mellowing out.

No matter who you are in the band, you've got to admit, it was an excellent tour. Many friendships were started, all shows we did were excellent, and more people know of Northern Illinois University thanks to us (hopefully they remember our good moments). But the tour was almost over and I'm sure everyone was happy to hear me say, "Practice Wednesday on the field!". Oh well, maybe they weren't that happy.



## HOMECOMING 1978 THE DAY DEKALB STOOD STILL

The NIU Show Band had another eventful Homecoming, in keeping with the established tradition. This year we were honored in hosting the Western Illinois University Marching Band, direct from their home base at Macomb.

The preparations for our Homecoming float were underway on Friday night in the sheltered confines of the John Deere dealer on the west side of DeKalb. They graciously allowed us to use one of their trucks for our alumni float. A call to a local farmer procured 8 bales of free straw, provided that we return them in one piece.

While we were working on the float, Mr. Embrey got some ideas for new drill team uniforms by leafing through a calendar hanging on the wall by the back workbench. Mr. Pierson would like the one Mr. Embrey picked because the uniforms wouldn't cost more than \$1.50 each, judging by the amount of material used in them.

Western's band arrived on Friday night. A "Welcome to NIU" party was given in their honor at the Sirloin Stockade from 10 o'clock until midnight. Western's band had a curfew at 1:00 a.m., so with an hour left to party, we moved to the Pizza Villa. Beer and pizza were the order of the evening.

Saturday morning came awfully early, especially for those who partied too hard Friday night. It was one of the first really cold mornings we experienced, and we promptly froze our slides off while waiting for the parade to start. The trombones had an air horn contest with the freight trains that came through while we were waiting. The 'bones had the harmony but the railroad had the POWER . . . The drill team earned gold stars by not turning blue in the uniforms they have to wear. The parade was cut in half by a train (as usual). We woke up the dorms to the tune of the NIU Fight Song and then disbanded to eat lunch before the game.

Tailgating was something special at Homecoming. Each year we get a new batch of alumni who haven't seen the band since it was reorganized in the fall of 1974. We played the Fight Song for the Class of 1928, 1948, 1968 and drank with the class of 1978.

Smitty led the second quarter cheerleader attack with 97% of the band helping him. Western's cheerleaders were good sports and didn't mind having to do a kick line to the NIU Fight Song. A couple of them even enjoyed being bodily carried back.

Halftime featured the Homecoming Royalty, which included Terri Whitaker. Although she didn't win, we were proud to have one of our own in the festivities.

During the second half, the Western drum line performed their drum solo for us. They were pretty good for a small school out in the sticks. Not to be outdone, our drum line ran through our solo for them, which they enjoyed. Our drumline gave Western the ultimate symbol of friendship by practicing their spelling on their drumsticks. Western was amazed by their vocabulary . . .

Western put on a post game show, which wasn't announced until late in the game after most of the fans had departed for points unknown. It was too bad because they had a good post game show.

The Huskies beat Western in a close game, which was good for our alumni. Western's band took it all in stride and even smiled when they were leaving DeKalb. Western doesn't win too often either.

Mr. Embrey thought we did a super job. The music was SUPER, the marching was SUPER, the crowd was SUPER, everything was SUPER! Even Western's band! He told their director that they had a SUPER band. As you can tell, our Director was happy.

## AWARDS BANQUET

On December 3, we held our annual awards banquet at the Kishwaukee Country Club in DeKalb. A good time was had by all who attended. This years award winners were:

BEST MUSICIAN	JOHN ARMSTRONG
BEST AUXILIARY	SUE KOSLOSKE
SPIRITS AWARD (FEMALE)	KATHY BARON
SPIRITS AWARD (MALE)	BERT GRASSO
ROOKIE OF THE YEAR	IVAN KRPAN
DIRECTOR'S AWARD	DAVE JOHNSON
	KENT WORRELL
MARCHING HUSKIE OF THE YEAR	RAELEEN HORN

And a special recognition goes to all graduating Seniors who all worked hard over the years and helped make us the success we are today; THANKS.

### 1974-1975

OUTSTANDING MUSICIAN  
Dave Hamburg

OUTSTANDING AUXILIARY  
Sandi Sodergren

### 1976-1977

DIRECTORS AWARD  
Bill Miller

OUTSTANDING SHOW  
BAND MEMBER  
Gary Burnham

OUTSTANDING MUSICIAN  
Mike Luzwick

OUTSTANDING AUXILIARY  
Kathy Noonan

"SPIRITS" AWARD  
Gale Nudelman  
Gary Sedlacko

### 1975-1976

OUTSTANDING MUSICIAN  
Joe Cosgrove

OUTSTANDING AUXILIARY  
Kathy and Karen Noonan

### 1977-1978

DIRECTORS AWARD  
Marge Gusich and Leslie Toppel

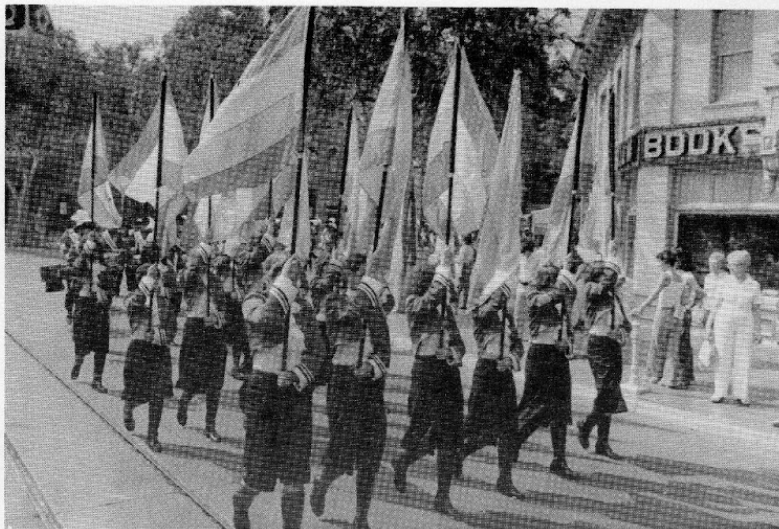
OUTSTANDING SHOW  
BAND MEMBER  
Gary Burnham

OUTSTANDING MUSICIAN  
Dave Katz

OUTSTANDING AUXILIARY  
Ken McNeil

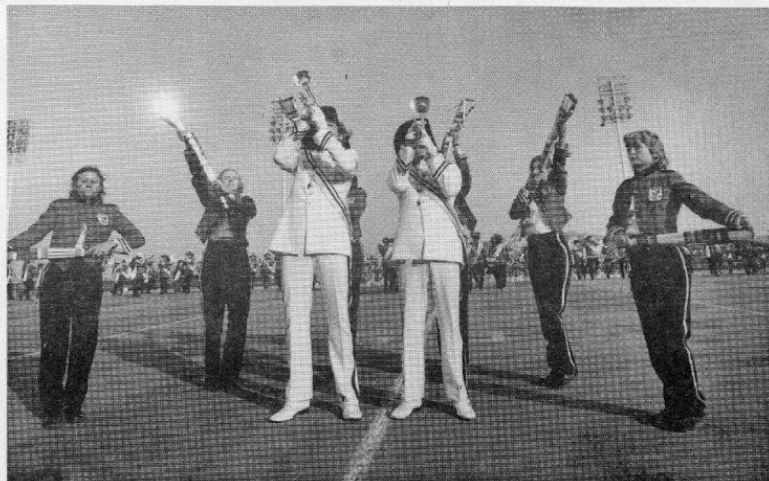
"SPIRITS" AWARD  
Karen Jorgensen  
Gary Sedlacko





"Flags at Disneyland"

"We assigned the rifle section to guard our soloist."

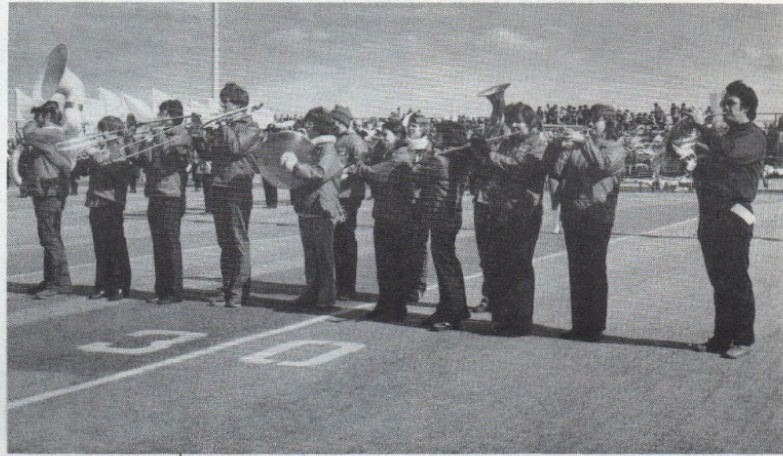


"It is not often that a string player performs at Soldiers Field."



"The youngest member of the show band and a real dog."

"Our Alumni Band at Homecoming."

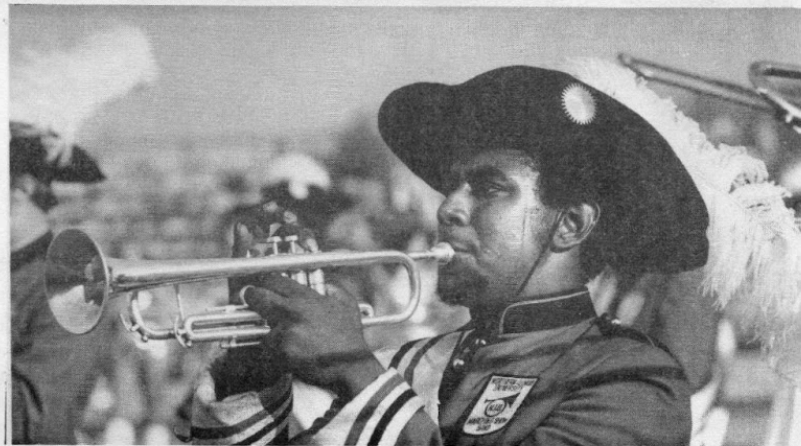


"As governor of Illinois, I would be proud to play cymbals in your band."



"We get a bang out of marching."

"Wow, check out the girl in the 4th row and 5th seat over."



"The best Bass Drum section in the Nation."



"I forgot to bring my post-game bottle."



"Oh God, why me. . ."



"What are these members hiding under their capes."



"All cool drummers wear shades."

"I wish the trumpets would quit hiding goodies in my bell."



"I can't wait to get back to DeKalb."



"If Our Friends Could See Us Now."



"The pride of our leadership."



"I'll fly back from Washington D.C. each week to play with your group."



"Are you sure Superman started this way."



"Which lucky girl wants to have a torrid affair."



"Which one has the Toni."



**MARCHING HUSKIE SHOW BAND**





Can't dance, don't ask me . . .



They will never see that hole in my nylons.



"Our Silver Girl"



Now I know why girls don't play these things.



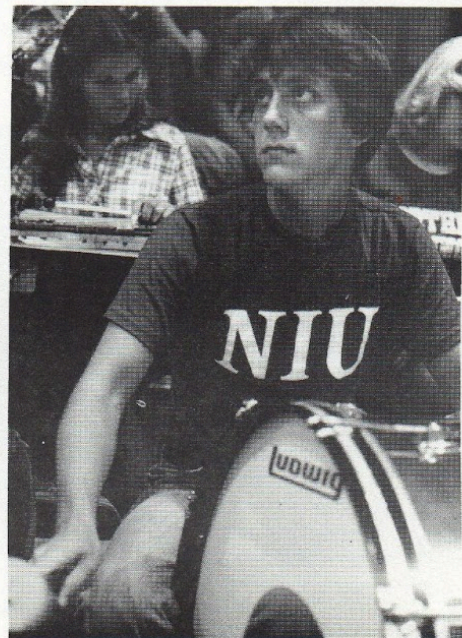
I'll take a dozen 8 x 10's



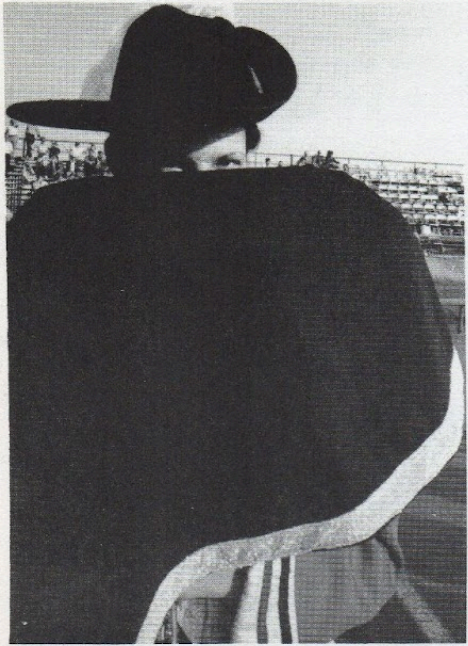
Who is on top?



We made it for half-time



Pep-band started looking up



They will never see my flask.



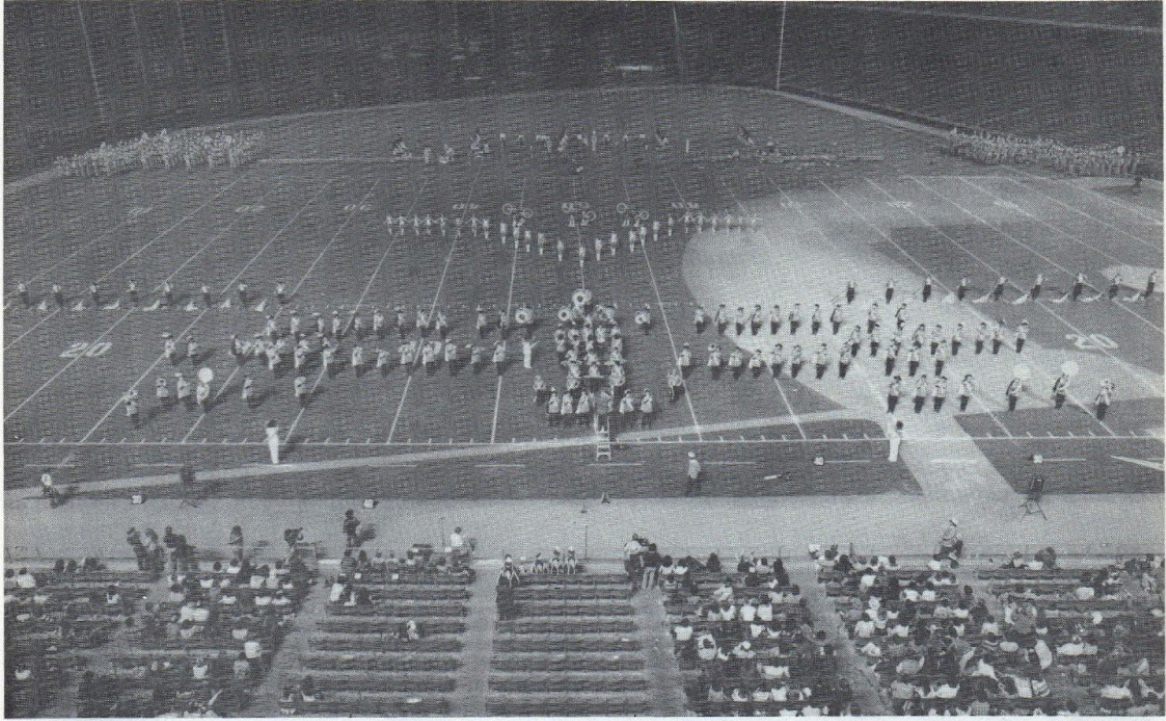
Why all those high notes?



A football Drum-Major



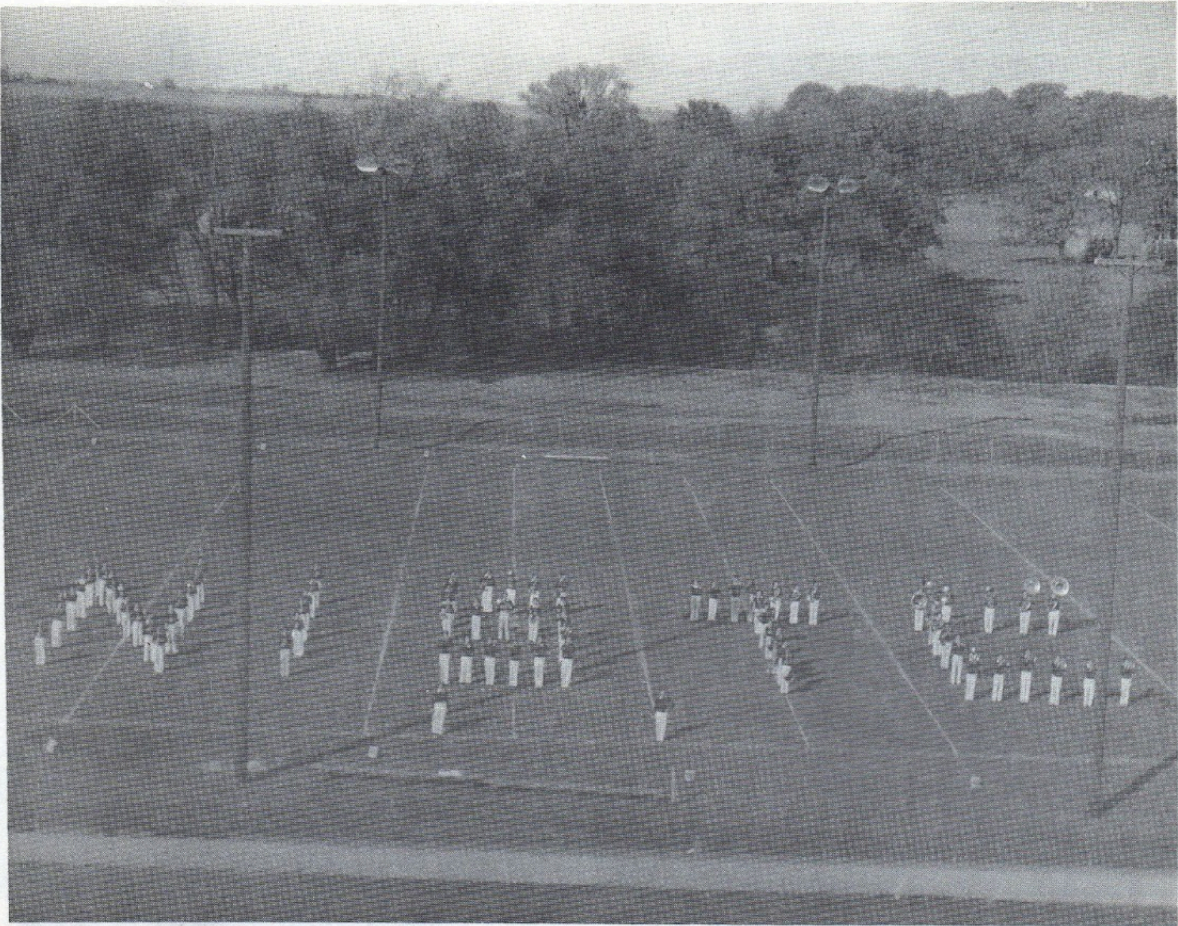
"Everybody sing"



Long Beach vs. N.I.U.



Our Pool Concert



Northern Illinois State  
Teacher College



You have come a long way baby . . .



Some love last



Working your way through College is tough



Which is louder . . .



Trumpet or tuba?



Everyone into the pool

DOWN	TO GO	QTR	BALL ON	TIME
				10:59
HUSKIES	12	0	4	TOTAL TO 12
49ERS	0	14		14 1

CSULB EXTENDS A  
 WARM WELCOME TO THE  
 NORTHERN ILLINOIS UNIVERSITY  
 MARCHING BAND  
 PERFORMING  
 AT HALFTIME TONIGHT  
 ALONG WITH CSULB OHN

BIG BROHN MUSIC MACHINE

The band won, our team lost

## Do you remember?

- Waking up the dorms on weekends
- Being the musical stage show at the Red Lion
- much of Kent and Daves Oly Gold party?
- Eric forgetting to salute at our first home game
- When Kirk wore white and Dave wore black
- Dave Katz loosing his whistle
- Pre-practice football games
- Cool and Sweet during freshman camp
- Half-time at the Bear's game
- When the rifles forgot to do pre-game
- “Hi mom”, “Hi dad”, “Send money”
- The rainbow
- Norm's “left” and “right” stickers for the freshman's feet
- Embrey, short talks that lasted 45 minutes
- Our luxurious storage room at the stadium
- The last time you polished your black shoes
- Smitty losing his trombone
- Listening to Sycamores band for the beat during “Can't Stop Dancing”
- Trying to learn the cape drill
- Asking for **more** marching band albums to sell
- “real people”
- Ocean drills
- Cold beef sandwiches at the Bear's game
- “Jaws” off the line
- How quickly the buses came after the alumni concert
- bus trips
- ego trips
- Saying “It will blow over” during our first night game
- Not being able to march on the “freshly painted helmet” at San Diego
- Long Beach State's one man megaphone cheer leader
- Two sets of flags
- Seeing our chaperones on tour
- Wearing capes to practice
- Calisthenics at nine o'clock in the morning
- The security guards on tour (Ho Jo's)
- Ken King using his trumpet as a hood ornament
- “Get to know each other” parties
- Throwing water off the balcony in San Diego
- Norm with his beard
- Possible side tours to Salt Lake City
- Marge gunning down the Chicago Bear
- Art Duvall
- Rushing to water fountains during camp
- Gordon Tedeschi
- Show Band buttons handed out at freshman camp
- officer elections
- the two drill team we almost left in L.A.



## PICTURE THIS . . . . .

- John Armstrong recommending marching band to Ron Modell
- Ann Bentz using her marching french horn in orchestra
- Beth Bateman without red knuckles
- Annette Delloro being a mouseketeer
- Kim Ostby looking her age
- Morag Ferguson doing "Irish Spring" commercials
- Jessica Bass as the new "Voice" of the Marching Muskies
- Bob Frauenhoffer yelling "OH NO" during the drum cadence
- Tom "ROCK" Fowlkes working for Prudential
- Terry Banetta without Brian Weber
- Rob Kaminski telling Pollock jokes
- Craig Manche holding onto the football in pre-practice games
- The rifles with loaded guns
- Bob Untied not being a nurd
- Vince Cole having two left feet
- Space Rock '85
- Jane Paterson not being a "personal friend"
- Lisa Miller as a Rhodes Scholar
- Marcia Whitsitt getting to practice on time
- Mary Beth McHale owning her own navy
- Greg Jorgensen without sunglasses for every occasion
- Nanette Hornick, Susan Weinstock, and Sue Cooper and "sex cymbals"
- Tour without a U-Haul
- Linda Wdovech as the next Ginger Rogers
- Kim Luce appearing as the centerfold of the "Gazette"
- The loading crew not mooning
- Heidi Levine as next year's "Silver Flag"
- Diane Maurer not only known as "Roger's Sister" '
- Bus #4 being on time
- Tammy Cook doing Pepsident commercials
- Merrill Buckle not known to take a belt
- Luann Gerth without Char
- Dawn Duensing doing the cape drill
- Free weekends
- Val Stone getting excited
- Deb Shofner adding "stingers" to all '78 songs
- Renee Borre as a "mother superior"
- A second crack at the Western Michigan cheerleaders
- Brian Clark without Laura Powers
- Stealing the security guards instead of the cheerleaders
- Mike Baars doing the speed limit
- John Berkes with straight hair
- Going to McDonalds in your uniform and not feeling embarrassed
- Mike Bazan jogging through the show
- Jim Williams having a college named after him
- Not running out of beer at a band party
- Carol Sisler starting a chain of steak houses

## DEAR DAVE

Dear Dave,

I have two brothers. One of them is in the NIU Marching Show Band, and the other has just been sentenced to death in the electric chair. My mother died insane when I was three years old. My two sisters are prostitutes and my father sells narcotics. Recently, I met a girl who was just released from prison for smothering her illegitimate child. I love this girl very much and I want to marry her. My problem is should I tell her about the brother in the NIU Show Band?

Ashamed

Dear Ashamed,

Yes, be open about all your shameful family secrets.

Dear Dave,

I have this incurable urge to do as much as I can for the NIU Marching Band. It is the most terrific organization I have ever had the privilege to be a member of. I can't seem to sleep at night without wondering what I can do next for the band. All the happy moments of my life can be condensed to those centered around the Show Band. I am beginning to get concerned for band means more to me than homework, apple pie, or mother. What should I do?

Joe Show Band

Dear Joe,

Take two reality tablets and call me in the morning.

Dear Dave,

I haven't seen my son since the beginning of the semester. I'm concerned for his well-being because I think he is associating with a dangerous and strange crowd. What should I do?

A Concerned Mother

Dear Concerned Mother,

You can't fool me - I know it's you ma. Lay off the "dangerous and strange crowd" bit and I'll call you tomorrow.

## COPA-CA SHOW BAND

His name was Embrey,  
    he ran the show band  
With yellow curls in his hair  
    he had girls everywhere  
And with the drill team  
    he'd put on halftime  
And the crowd that would always go  
    always stayed to watch the show  
The football team was poor  
    they couldn't even score  
The crowd was drunk and they had the show band  
    who could ask for more?

Chorus:

We're the show band, the Huskie Show Band  
    we come here from out of the corn land,  
We're the show band, the Huskie Show Band  
    when we're performing the crowd's always storming  
We're the show band .... We are the best.

His name was Pierson  
    he ran Mike Embrey  
He was escorted to the stands  
    and from there he saw the band  
He saw the drill team  
    take off their jackets  
The next day he called Embrey in  
    Embrey hit him in the chin  
And then the bad words flew  
    contracts were torn in two  
Someone lost his job  
    but just who fired who?

Chorus:

..... We marched undressed.

His name is Embrey  
    he ran the show band  
But that was many years ago  
    when they used to have a show  
But now it's football  
    but not for Michael  
Still in the suit he used to wear  
    thinning curls in his hair  
He sits there so refine  
    and drinks himself half-blind  
He lost his youth and he lost his show band  
    now he's lost his mind

Chorus:

.....We were the best

## MARCHING BAND FINAL EXAM

### MULTIPLE CHOICE

1. Mike Embrey is:
  - A) "Mr. Hollywood"
  - B) A great partier
  - C) Mascot for the Western Ill. Wranglers
  - D) Band Director
  
2. A Dorian Scale is:
  - A) Another dimesion
  - B) A new science fiction drama
  - C) Found in the produce department at Jewel
  - D) A new form of mountain climbing
  - E) Weight in kilograms
  
3. The drums are a part of which section?
  - A) Rhythm section
  - B) Frozen foods section
  - C) Trumpet section
  - D) There is no such thing as a "drum", only percussive instruments
  
4. The trumpet section screeches because:
  - A) Their pants are too tight
  - B) They want their moms to hear them
  - C) It's the macho thing to do
  - D) They're the cutest in the band and can do what they want
  - E) They don't feel threatened by Dave Katz
  
5. The "Voice" is:
  - A) A newspaper in Grand Rapids Michigan
  - B) A discription of Bert Grasso
  - C) A Religious periodical
  - D) Jim Reece
  - E) I haven't seen the movie yet
  
6. The Drum Majors:
  - A) Think they are funny and cute
  - B) Know they are funny and cute
  - C) Are funny but not cute
  - D) Are cute but not funny
  - E) Are funny thinking that they are cute
  
7. Our mascot Starr should:
  - A) Join the trumpet section
  - B) Join the drum section
  - C) Join the silverettes
  - D) Not be subject to such crass sounds coming from the band
  - E) Have accepted the state flag from Gov. Thompson
  - F) All of the above

8. The Tour was:  
A) Well organized - (thanks to the loading crew)  
B) Excellent - (thanks to the loading crew)  
C) Terrific - (thanks to the loading crew)  
D) Great - (thanks to the loading crew)  
E) All of the above
9. Marching Band is:  
A) Fun  
B) All of the above
10. This year book is:  
A) SUPER  
B) SUPER  
C) SUPER  
D) A & B but not C  
E) B & C only  
F) All of the above  
G) A & B and part of C



## SHOW BAND MEMBERSHIP

Name	Instrument	Yr	High School	Hometown
Alexander, Norman	Trombone	80	Freeport Senior H.S.	Freeport, IL
Allen, Kary C.	Trumpet	82	Leo H.S.	Chicago, IL
Armstrong, Jane	Clarinet	82	Homewood-Flossmoor H.S.	Flossmoor, IL
Armstrong, John	Trumpet	79	Ottawa H.S.	Ottawa, IL
Ashchbacher, Cathy	Flag	82	Antioch H.S.	Antioch, IL
Bainer, Sharon	Twirler	82	Willowbrook H.S.	Villa Park, IL
Baron, Kathy	Flag	79	Rich South H.S.	Park Forest, IL
Bass, Jessica	Clarinet	81	Steinmetz H.S.	Chicago, IL
Bateman, Beth	French Horn	82	Palatine H.S.	Palatine, IL
Bazan, Mike	Saxophone	81	McHenry	Wonder Lake, IL
Benjamin, Paul	Percussion	82	Evanston Township H.S.	Skokie, IL
Bentz, Ann	French Horn	80	Oak Park River Forest	Oak Park, IL
Berkes, John	Trombone	82	DeKalb, H.S.	DeKalb, IL
Bettenhausen, Deb	Piccolo	80	Tinley Park H.S.	Tinley Park, IL
Bisgard, Leslie	Drill Team	82	Lane Tch H.S.	Chicago, IL
Borre, Renee	Baritone	79	Richmond-Burton H.S.	Lake Geneva, WI
Buckle, Merrill	Flute	81	Hinsdale Central H.S.	Clarendon Hills, IL
Camardo, Gina	Drill Team	79	East Leyden H.S.	River Grove, IL
Carlson, Betsy	Drill Team	81	York H.S.	Elmhurst, IL
Carroll, Paulette	Flute	80	Lanark H.S.	Lanark, IL
Christmas, Judy	Clarinet	79	Waukegan East H.S.	Waukegan, IL
Christensen, Lynn	Drill Team	80	Rolling Meadows H.S.	Arlington Heights, IL
Clark, Brian	Saxophone	80	Maine South H.S.	Chicago, IL
Cleveland, Brian	Trumpet	82	Dundee H.S.	Sleepy Hollow, IL
Colangelo, Rosanne	Flag	80	Elgin H.S.	Bartlette, IL
Cole, Vince	Clarinet	80	Evanston Township H.S.	Evanston, IL
Cook, Tammy	Clarinet	82	Batavia Sr. H.S.	Batavia, IL
Cooper, Susan	Percussion	81	Stevenson H.S.	Prarie View, IL
Crouse, Wendy	Rifle	81	DeKalb, H.S.	South Amana, IA
Dahlstrom, Eric	Drum Major	79	Ridgewood H.S.	Norridge, IL
Dale, Scott	Trumpet	81	Barrington H.S.	Barrington, IL
Delloro, Annette	Saxophone	81	Bewabik H.S.	Ottawa, IL
Dever, Suzanne	Drill Team	80	Main South H.S.	Park Ridge, IL
Dombrasukas, Steve	Rifle	82	Argo-Community H.S.	Willow Spring, IL
Duensing, Dawn E.	Flute	82	Zion-Benton Township	Zion, IL
Duffield, Theresa	Percussion	81	Freeport Sr. H.S.	Baileyville, IL
Dungey, Dianne	Drill Team	81	Weathersfield H.S.	Kewanee, IL
Ernest, Gloria	Drill Team	82	Hersey H.S.	Prospect Heights, IL
Flournoy, Robin	Flag	82	Academy of Our Lady	Chicago, IL
Fofor, Pamela	Clarinet	82	Guilford H.S.	Rockford, IL
Foulkes, Tom	Percussion	82	York H.S.	Elmhurst, IL
Frauenhoffer, Bob	Percussion	82	Libertyville H.S.	Libertyville, IL
Garrido, Yolitzma	Twirler	82	Maine West H.S.	Des Plaines, IL
Gerth, Luann	Piccolo	80	Palatine, H.S.	Palatine, IL
Gibson, Joan	Drill Team	82	Deerfiels H.S.	Deerfield, IL
GitcheI, Barb	Drill Team	79	Freeport H.S.	Ridott, IL
Gits, Amy	Drill Team	82	St. Francis H.S.	Wheaton, IL
Grasso, Bert	Trumpet	82	Oak Forest H.S.	Oak Forest, IL
Green, Larry	Trumpet	80	Niles North H.S.	Skokie, IL
Gusich, Marge	Rifle	79	Naperville Central H.S.	Naperville, IL
Hall, Sally	Rifle	81	Lanphier H.S.	Springfield, IL
Harris, Wilson	Trumpet	82	Quigley South	Chicago, IL
Hartley, Beth	Saxophone	82	Collinsville, H.S.	Collinsville, IL
Helfgott, Alan	Percussion	82	Maine East H.S.	Niles, IL
Hoerler, Linda	Drill Team	80	Erie H.S.	Erie, IL
Holderness, Julie	Clarinet	82	Sycamore, H.S.	Sycamore, IL
Horn, Raeleen	Piccolo	80	Naperville Central	Naperville, IL
Hornick, Nanette	Percussion	79	Mother McDuley	Oak Lawn, IL
Houston, Sally	Twirler	82	Naperville Central	Naperville, IL
Humann, Meg	Baritone	81	McHenry H.S.	McHenry, IL
Janszen, Joan	Drill Team	82	Prospect H.S.	Arlington Heights, IL
Janel, Karen	Drill Team	81	Warren Township H.S.	Gurnee, IL
Jennings, Mark	Trumpet	82	Sterling H.S.	Sterling, IL
Johnson, Danette	Flag	81	Marengo H.S.	Marengo, IL
Johnson, Dave	Baritone	80	DeKalb H.S.	DeKalb, IL
Johnson, Jenny	Percussion	80	Downers Grove North H.S.	Westmont, IL
Johnson, Laurie	Drill Team	82	Maine North H.S.	Glenview, IL
Jorgenson, Gregg	Percussion	81	Glenbrook North H.S.	Northbrook, IL

Kaihatsu, Ed	Trumpet	82	Maine South H.S.	Park Ridge, IL
Kaminski, Robert	Trumpet	82	Kelly H.S.	Chicago, IL
Kardos, Nancy	Flag	79	Joliet West H.S.	Joliet, IL
Katz, Dave	Drum Major	80	New Trier East H.S.	Glencoe, IL
King, Joanne	Drill Team	81	Harold L. Richards H.S.	Palos Heights, IL
King, Ken	Trumpet	82	Barrington H.S.	Barrington, IL
Koslocke, Sue	Drill Team	79	Schaumburg H.S.	Schaumburg, IL
Krpan, Ivan	Percussion	82	DeKalb H.S.	DeKalb, IL
Lading, Debbie	Drill Team	80	St. Gregory H.S.	Chicago, IL
Lambert, Barb	Drill Team	81	Hinsdale Central H.S.	Clarendon Hills, IL
Laurie, Lisa	Drill Team	82	Hersey H.S.	Arlington Heights, IL
Levine, Heidi	Flag	81	Glenbrook North H.S.	Highland Par., IL
Lopienski, Linda	Twirler	80	Proviso West H.S.	Bellwood, IL
Luce, Kim	Saxophone	80	Warren H.S.	Gurnee, IL
Lund, Erik	Trombone	80	Maine South H.S.	Park Ridge, IL
Ludden, Bruce	TRumpet	80	Sterling H.S.	Sterling, IL
Lundbeck, Kirk	Drum Major	80	Sycamore H.S.	Sycamore, IL
Luzeniecki, Jerry	Saxophone	79	Gordon Tech. H.S.	Chicago, IL
Mack, Mary Lou	Flag	82	Ridgewood H.S.	Norridge, IL
Manch, Craig	Trumpet	82	Oswego H.S.	Oswego, IL
Marchioretto, Cheryl	Flag	81	Willowbrook H.S.	Villa Park, IL
Marionneaux, Sheila	Drill Team	82	Hersh H.S.	Chicago, IL
Maurer, Diane	Clarinet	82	Sycamore H.S.	Sycamore, IL
Maurer, Roger	Trombone	81	Sycamore H.S.	Sycamore, IL
McHale, Mary Beth	Flute	82	Queen of Peace H.S.	Chicago, IL
McKeown, Terry	Percussion	82	Marist H.S.	Oak Lawn, IL
McNeill, Ken	Rifle	79	Auburn H.S.	Rockford, IL
McLellan, Beth	Flag	82	Antioch H.S.	Antioch, IL
Medernach, David	Baritone	82	Sycamore H.S.	Sycamore, IL
Micucci, Kathy	Flag	82	Grayslake Comm. H.S.	Grayslake, IL
Miller, Lisa	Flute	81	Bettendorf H.S.	Bettendorf, IA
Miller, Bob	Percussion	82	Joliet West H.S.	Joliet, IL
Mladic Colleen	Drill Team	80	A.A. Stagg H.S.	Palos Heights, IL
Mosby, Monica	Drill Team	82	Rich Central H.S.	Chicago Heights, IL
Moy, Elaine	Drill Team	80	Arlington H.S.	Arlington Hts., IL
Nelson, Ken	Tube	82	Lake Zurich H.S.	Lake Zurich, IL
Norris, Patti	Twirler	81	York Comm. H.S.	Elmhurst, IL
Mapham, Janice	Drill Team	81	Palatine H.S.	Palatine, IL
Nelson, Connie	Clarinet	82	Geneva H.S.	Geneva, IL
O'Connell, Robin	Drill Team	81	Glenbrook North H.S.	Northbrook, IL
O'Shea, Joyce	Drill Team	82	Willowbrook H.S.	Lombard, IL
Patterson, Jane	Saxophone	81	Maine South H.S.	Park Ridge, IL
Pavich, Nadine	Drill Team	81	Bish Noll Institute	Chicago, IL
Payne, Janette	Flute	81	Lane Tech H.S.	Chicago, IL
Phillips, Dixie Jo	Percussion	81	Palatine H.S.	Palatine, IL
Phillips, Genise	Trumpet	82	Carver Area H.S.	Chicago, IL
Polacheck, Susan	Flute	82	Oak Forest H.S.	Oak Forest, IL
Popek, Bart	Tuba	82	Downers Grove South	Downers Grove, IL
Putnam, Jill	Drill Team	81	Rich Central H.S.	Olympia Fields, IL
Reiter, Cheryl	Drill Team	81	Guifford H.S.	Rockford, IL
Robinson, Donna	Drill Team	82	Downers Grove North	Lombard, IL
Roller, Richard	Trombone	81	St. Viator H.S.	Arlington Heights, IL
Ross, Kevin	Tuba	82	Alan B. Shepard H.S.	Crestwood, IL
Roth, Norman	Trombone	81	Proviso West H.S.	Hillside, IL
Schad, Robin	French Horn	82	Grayslake H.S.	Grayslake, IL
Schluter, Steven	Bass	82	Sandwich H.S.	Sandwich, IL
Schordje, Nick	Percussion	82	Maine South H.S.	Park Ridge, IL
Scott, Karen	Drill Team	82	Elk Grove H.S.	Elk Grove, IL
Scudanec, Susan	Drill Team	82	Proviso West H.S.	Hillside, IL
Sgarlata, Jo Ann	Drill Team	82	Maria H.S.	Chicago, IL
Shofner, Deborah	Tuba	82	Wyanet H.S.	Wyanet, IL
Schotliff, Michael	Percussion	Grad.	Woodstock H.S.	DeKalb, IL
Suits, Brenda	Saxophone	82	Champaign Central H.S.	Champaign, IL
Sislek, Carol	Clarinet	82	Sycamore H.S.	Sycamore, IL
Skocik, Nancy	Flag	79	Kelly H.S.	Chicago, IL
Sloan, Mindy	Drill Team	82	Metamora H.S.	Metamora, IL
Smeby, Susan	Tuba	82	Steinmetz H.S.	Sycamore, IL
Smith, David	Trombone	81	Downers Grove South	Woodridge, IL
Solzak, Cindy	Drill Team	82	Glenbrook H.S.	Northbrook, IL
Stephentich, Donna	Percussion	82	Mendota H.S.	Mendota, IL
Stevens, James	Percussion	80	St. Joseph H.S.	LaGrange, IL
Stevens, Tina	Saxophone	82	St. Charles H.S.	DeKalb, IL

Stevnore, Janice	Drill Team	82	Cuba H.S.	Cuba, IL
Stone, Valerie K.	Saxophone	82	Buffalo Grove H.S.	Buffalo Grove, IL
Strassman, Robert	Percussion	82	Niles North H.S.	Skokie, IL
Sumrow, Bonnie	Drill Team	81	Oak Forest H.S.	Oak Forest, IL
Swartz, Greg	Tuba	80	Naperville Cen. H.S.	Naperville, IL
Teel, Kerry	French Horn	82	Jefferson H.S.	Oak Brook, IL
Thiry, Jean	Clarinet	80	Niles North H.S.	Morton Grove, IL
Thompson, Marie	Flag	80	Marian Central H.S.	McHenry, IL
Thorncroft, Charlotte	Clarinet	80	Geneva Comm. H.S.	West Chicago, IL
Toppel, Dare	Drill Team	82	Lane Tech. H.S.	Chicago, IL
Toppel, Leslie	Piccolo	79	Naperville Cen. H.S.	Naperville, IL
Tulk, Perry	Trumpet	80	DeKalb H.S.	DeKalb, IL
Tulk, Dale	Percussion	81	DeKalb, H.S.	DeKalb, IL
Untiedt, Robert	Trombone	79	Proviso West H.S.	Bellwood, IL
Vanatta, Terry	Percussion	79	Kaneland H.S.	Kaneland, IL
Varisco, Eileen	Flute	82	East Leyden H.S.	Franklin Park, IL
Vasquez, Diane	Drill Team	82	Buffalo Grove H.S.	Arlington Heights, IL
Waterstreet, Sam	Percussion	80	Burlington Cen. H.S.	Hampshire, IL
Wdovech, Linda	Saxophone	81	Willowbrook H.S.	Villa Park, IL
Weber, Brian J.	Percussion	79	Polo Community H.S.	Polo, IL
Weinstock, Sue	Percussion	80	Cary-Grove H.S.	Cary, IL
Welker, Michelle	Flag	80	Andrew-Warde H.S.	Fairfield, Conn.
Whitaker, Terri	Drill Team	79	Waukegan H.S.	Waukegan, IL
White, John	Tuba	82	Sycamore H.S.	DeKalb, IL
Whitsitt, Marcia	Flute	82	Stephen Decatur H.S.	Decatur, IL
Wienecke, Debra L.	Twirler	79	West Chicago H.S.	West Chicago, IL
Wiley, Patty	Drill Team	81	Sacred Heart of Mary	Arlington Hts. IL
Williams, Debbie	Clarinet	79	Waukegan H.S.	Waukegan, IL
Williams, George	Clarinet	82	Waukegan H.S.	Waukegan, IL
Wilson, Lynn	Drill Team	79	East Aurora H.S.	Aurora, IL
Wilson, Steven	Saxophone	81	Palatine H.S.	Palatine, IL
Worrell, Kent	Trumpet	80	DeKalb H.S.	DeKalb, IL
Yackle, Mary	Drill Team	81	Shannon H.S.	Shannon, IL
Ziske, Jill Lynn	Drill Team	81	Arlington H.S.	Arlington Heights, IL

#### BAND STAFF

<b>Graduate Assistant:</b>	<b>Doug Josted</b>	<b>Drill Team Captains:</b>	<b>Barb Gitchel</b>
<b>Undergraduate Assistant:</b>	<b>Marge Gusich</b>		<b>Sue Kosloske</b>
<b>Band Manager:</b>	<b>Raeleen Horn</b>	<b>Flag Captains:</b>	<b>Gina Camardo</b>
<b>Drum Majors:</b>	<b>David Katz</b>		<b>Kathy Baron</b>
	<b>Kirk Lundbeck</b>	<b>Announcer:</b>	<b>Nancy Skocik</b>
	<b>Eric Dahlstron</b>	<b>Twirler Captain:</b>	<b>Jim Reece</b>
<b>Silver Girl:</b>	<b>Debbie Wienecke</b>		<b>Sharon Bainer</b>

#### CONGRATULATIONS AND BEST WISHES TO THE GRADUATING SENIOR CLASS OF 1978 - 79

John Armstrong  
Kathy Baron  
Gina Camardo  
Judy Chrismas  
Barb Gitchel  
Marge Gusich

Nanette Hornick  
Sue Kosloske  
Jim Reece  
Nancy Skocik  
Leslie Toppel  
Bob Unteidt

Terry Vanatta  
Brian Weber  
Terry Whitaker  
Debbie Wienecki  
Debbie Williams  
Lynn Wilson



## MARCHING HUSKIE BAND THEME SONG\*

Hey look us over; Don't turn us in  
Playing halftimes; Marching is a sin  
Having a good time; Parades on holidays  
Whenever we thought we did a good job  
we know what Jim Pierson will say  
Look at those \_\_\_\_\_; Marching down the street  
Drummers always playing; But never keep a beat  
We're a little bit short of musicianship  
But we don't give a damn  
We're the MARCHING HUSKIE BAND  
\*Sung to the theme of "Hey Look Me Over"



A Special Thanks To:

George's Printing  
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B Travel  
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Wiltberger Insurance  
Show Band Booster Club  
Jo Ann Fabric  
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Deg Musical Instruments  
Ludwig Drum Company  
B & B Distributors  
Huskie Club  
University Village  
Red Lion Inn  
O'Malley & Countryman  
Palmer's Music Store

Dr. William Monat  
Mr. & Mrs. James Pierson  
Mr. & Mrs. John Countryman  
Mr. & Mrs. Bruce Osenburg  
Mr. & Mrs. James Maitland  
Mr. & Mrs. Gitchel  
Mr. & Mrs. Lundbeck  
Mr. & Mrs. Ted Gusich  
Bob Woggon  
Dr. Robert Brigham  
Michael McDermott  
Robert P. Wanzek  
Barry Stark  
Keith Lowman  
Sari Nash  
Bev Conrad  
Don Carter  
Marc Glassman  
Kevin Finnegan

The countless others who have helped, and the entire university community

As we approach the end of this yearbook (finally), we would like to take this chance to thank each and every member of the N.I.U. Marching Huskie show Band for making this the best performing year ever. A special thanks go to the band instructors and staff for their hard work and patience. An extra special thanks go to Michael Th. Embrey for his hard work, leadership, and guidance which made this year an excellent year for us — the Marching Huskie Show Band.