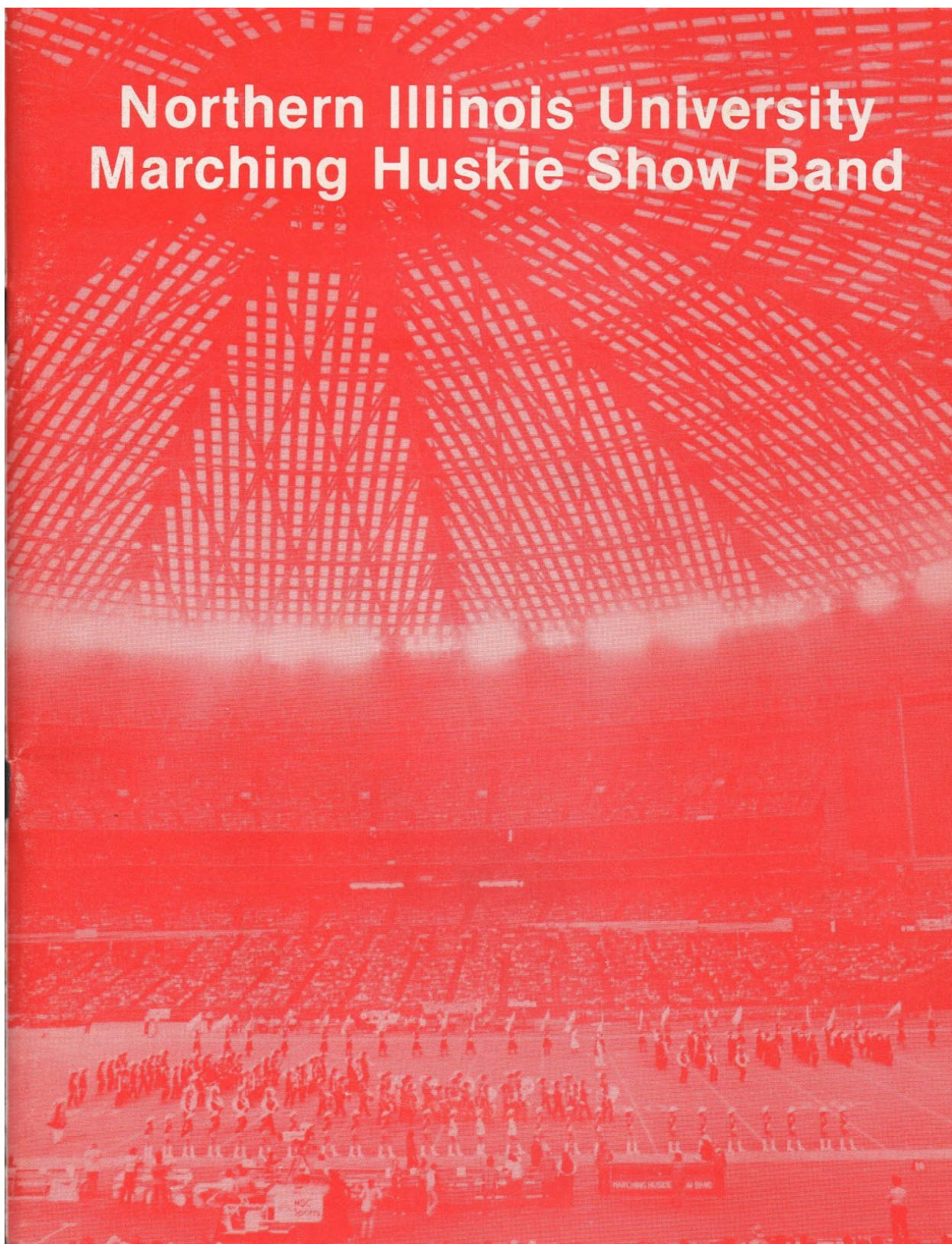
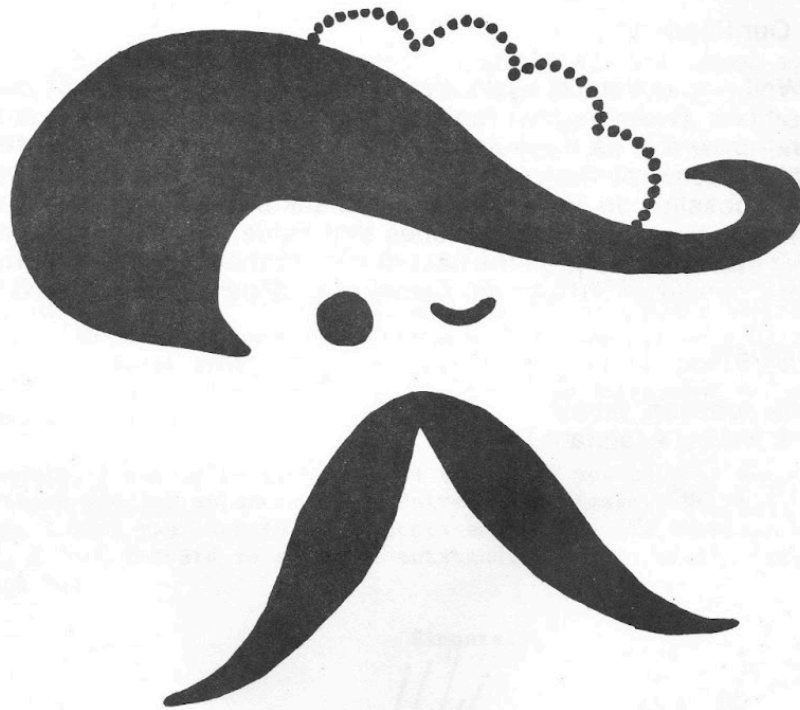


Northern Illinois University Marching Huskie Show Band



Northern Illinois University Marching Huskie Show Band



1980-81 Yearbook
Dedicated To Our Alumni

**YEARBOOK STAFF
1980-1981**

Editor:	Dave Johnson	Staff:	Tom Foulkes Barry Jenkins Ivan Krpan Janice Mephram Pete Maltese Don Noesen Linda Piljac Linda Wdovech
Assistant Editor:	Rich Roller		
Article Writers:	Karie Angell Sharon Bodmer Eric Dahlstrom Dave Johnson Kristin Mische Rich Roller Miles Soumar Val Stone	Cartoonists:	Steve Wilson Theresa Gusich


To Our Readers:

Well, we've done it again. We present to you the 1980-81 Show Band Yearbook. Over the past few years we have been here, we've seen the band grow and as it grows so must the yearbook. We have tried to recapture some of the crazy and strange things that 220 band members could possibly do. We would like to thank the yearbook staff for doing a fantastic job. They were the ones that made this yearbook the best we have ever had. We wish the best of luck to the graduating seniors and to those people who didn't get paroled, we hope to see you next fall.

Sincerely,

Dave Johnson, Editor
Rich Roller, Assistant Editor

Photo Credits
Ken Williams, Bob Woggon, NIU Art/Photo

Northern Illinois University 
DeKalb, Illinois 60115

Office of the President
Lowden Hall 301
815 753 1271

Mr. Michael Th. Embrey
Members of the Marching
Huskie Show Band

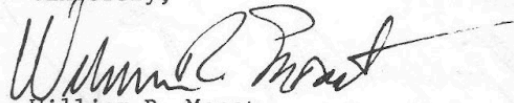
Dear Mr. Embrey and Band Members:

I am again pleased to congratulate all of you and extend my sincere appreciation for the superb performances the Marching Huskie Show Band presented during the year. As I watched you perform at our football and basketball games I was proud that you represented Northern Illinois University. The precision of your marching formations and the quality of your music is always a joy to see.

The Show Band represents Northern Illinois University wherever it goes and it is obvious that quality performance reflects favorably upon the public view of the University. In addition to your performances on campus your 1980-81 season was highlighted by performances at a Chicago Bears game, your Texas tour and the Mid-America Conference basketball tournament at Ann Arbor. You have represented your University before a lot of people.


Again, I extend congratulations to all of you on your successful year and thank you for enhancing this University's image. To those of you graduating, I wish you luck in your future endeavors. To those of you returning, I look forward to the next outstanding season of the Marching Huskie Show Band.

Sincerely,



William R. Monat
President

WRM:sm

Northern Illinois University 
DeKalb, Illinois 60115

Marching Huskie Show Band
Music Building 163A
815 753 1542

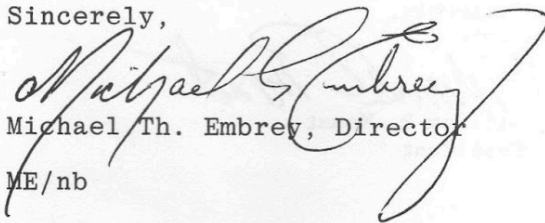
Dear Show Band Members:

I knew from the start of staff camp that the Show Band was in store for a great year. The devotion and involvement of the student staff this year has been fantastic. The individual leadership has been evident within the membership and extremely noticeable by our fans.


I was very impressed with the hard work and dedication from the freshmen and new members of this year's band. It makes the job of Director more enjoyable when the people around you take their performances seriously. I was also very pleased with many members as they put the extra time in the practice room and had additional practices to make sure the show went well.

I would like to thank all the membership for making 1980-81 a truly great year. I have been very pleased with the professionalism and esprit de corps of everyone within the Huskie Show Band organization. To those members who will be leaving our program, thanks for seeing things my way. To those members returning, our success is paralleled with your devotion to have the greatest show band ever.

Sincerely,


Michael Th. Embrey, Director

ME/nb

Northern Illinois University 
DeKalb, Illinois 60115

Office of the Assistant to the President
Lowden Hall 302
815 753 0205

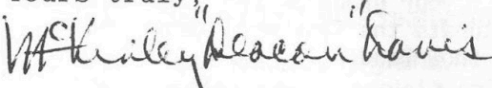
Dear Show Band:

It's a real pleasure to have you - the Marching Huskie Show Band - as a part of the Intercollegiate Athletic Division here at Northern Illinois University. Athletics here at N.I.U. is an integral part of the total educational program and our objective is excellence as we strive to attain and maintain the quality of all our academics. We recognize that you as well as our athletes are first and foremost students and you have proven that your priority here is your studies and completion of your collegiate career.

I have watched with great pride capacity crowds at both Huskie Stadium and Evans Fieldhouse come to their feet as the Band marched on for an outstanding half-time performance. I've also received written commentary from fans across the country who have enjoyed your participation in special activities at nationally known arenas. You truly are one of Northern's best ambassadors.

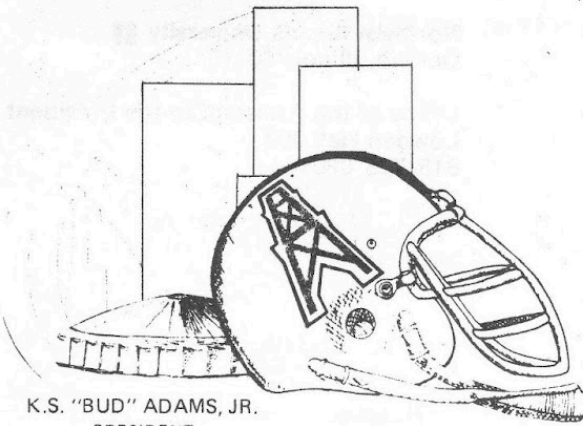
This tradition, professionalism, and good sportsmanship generated by your group has not come without dedication and hard work by your members and your band staff. We appreciate all of you and your supporters.

Yours truly,



McKinley "Deacon" Davis
Executive Director of
Intercollegiate Athletics

MDD/nb



HOUSTON OILERS

6910 FANNIN • P.O. BOX 1516
HOUSTON, TEXAS 77001
(713) 797-9111

127 Paradise Valley
Conroe, TX 77304
January 3, 1981

K.S. "BUD" ADAMS, JR.
PRESIDENT

Mr. Michael Th. Embrey
Band Director
Marching Huskie Show Band
Northern Illinois University
DeKalb, ILL 60115

Dear Mr. Embrey:

I am at a loss to come up with words to adequately express my gratitude to you and all the members of the Huskie Show Band for the sterling entertainment they provided at the Houston Oilers vs Cleveland Browns game in the Astrodome on November 30, 1980.

All I can say is: WOW!!! Not only is your group precision perfect, but its members are truly good musicians, and they displayed talent far beyond their years in bringing to the Astrodome one of the finest pregame and halftime shows ever at a Houston Oiler game.

My special thanks to your assistant director Marge Gusich and those who shared their special talents with the fans: The Silverettes, Flag Corps, Twirlers, Color Guard, Rifles, Instrumental Soloists and your excellent Percussionists.

Please convey to President Dr. William Monat my sincere thanks for his efforts in making it possible for the Band entourage to make the trip to Houston.

Also, tell everyone how proud I was to be a part of your group on the sidelines; that you all were so pleasant to work with and how fortunate the fans were to be entertained by Northern Illinois University's Marching Huskie Show Band.

We hope you will come our way again.

Sincerely,

Mary K. Clark
Mary K. Clark
Entertainment Director

copy to: Dr. William Monat
President
Northern Illinois University

THE YEAR IN REVIEW - BY THE UNKNOWN POET

Another year has come and gone,
Another year has passed,
For some of us our very first,
For some our very last.

It started out with freshman camp,
Which some thought would be a lark,
Little did the rookies know,
They'd practice from dawn to dark.

We practiced almost every day,
Our friends thought us a fool,
It's great to be in the marching band,
Too bad we have to go to school.

We all went to the skating rink,
Around the rink real fast,
Most of us were on our feet,
While Miles was on his. . . bottom.

Then came the party for Halloween,
Some costumes were questioned why?
Everyone dressed for lots of fun,
For this you can "Rely".

On Sunday in the Pumpkin Parade,
Some members came up lame,
It's funny how quickly each recovered,
To play in the annual football game.

We all piled into David's car,
One cold and windy day,
Most of us stayed very warm,
As groups cuddled in the hay.

Our Texas tour came in November,
We'll cherish this time a lot,
We left the cold winds of Chicago,
For an island that was really hot.

The end of tour was really grand,
The awards were a special treat,
The two awards that Marge liked best,
Jean's boy chart and Dave's Presidential seat.

The Chicago Bear's love our band,
Their fans do chant and scream,
Our musicians played so very loud,
To be heard over the vacuum machine.

The Pep Band traveled to Ann Arbor,
And kept the fans in a trance,
Some marched around in long black coats,
While those more daring dropped their pants.

The past year is now just a dream,
From our life a small, small, dent,
The highlight for the coming year,
Will be the new Band President.

FUNKY WINKERBEAN



Tom Batiuk



1980-81 SHOW BAND SCHEDULE

August

21 Thursday Welcome Days - Pep Rally
 22 Friday Faculty Reception

September

13 Saturday Ball State vs N.I.U. - Home Football Game - Ag Industry Day
 20 Saturday Western Michigan vs N.I.U. - Home Football Game - Shrine Day

October

9 Thursday Homecoming Pep Rally
 11 Saturday I.S.U. vs N.I.U. - Home Football Game, Parade -Homecoming
 17 Friday March-a-thon
 18 Saturday Central Michigan vs N.I.U. - Home Football Game - Parent's Day
 25 Saturday N.I.U. High School Marching Band Championship
 26 Sunday Sycamore Pumpkin Parade

November

15 Saturday Eastern Michigan vs N.I.U. - Home Football Game - Youth Day
 16 Sunday Drum Line Contest - Northbrook, IL
 17 Monday Football Awards Banquet
 25 Tuesday English National vs N.I.U. - Home Basketball Game
 25 - 1 Texas Tour
 30 Sunday Houston Oilers vs Cleveland Browns - Professional Football Game

December

1 Monday Loras College vs N.I.U. - Home Basketball Game
 * 3 Wednesday University of North Dakota vs N.I.U. - Home Basketball Game
 7 Sunday Chicago Bears vs Green Bay Packers - Professional Football Game

January

10 Saturday Kent State vs N.I.U. - Home Basketball Game
 17 Saturday Ball State vs N.I.U. - Home Basketball Game
 *24 Saturday Miami University vs N.I.U. - Home Basketball Game
 *26 Monday Valparaiso University vs N.I.U. - Home Basketball Game
 *31 Saturday Western Michigan vs N.I.U. - Home Basketball Game

February

11 Wednesday Central Michigan University vs N.I.U. - Home Basketball Game
 *18 Wednesday Bowling Green vs N.I.U. - Home Basketball Game
 *25 Wednesday Eastern Michigan vs N.I.U. - Home Basketball Game

March
6-7 MAC Basketball Tournament - Ann Arbor Michigan
7 Saturday Alumni Concert/Reception - Ann Arbor Michigan

April
25 Saturday Spring Football Game - Huskie Stadium

June
2 Tuesday Chicago White Sox vs Oakland A's - Major League Baseball Game

*Double Game - Men & Women

1980-81 SHOW BAND APPEARANCE SCHEDULE

Event	# of Spectators
5 N.I.U. Home Football Games	70,125
1 Houston Oiler vs Cleveland Browns	62,050
1 Chicago Bears vs Green Bay Packers	59,600
1 Sycamore Pumpkin Parade	67,500
1 Homecoming Parade	1,800
1 March-a-thon (Fundraiser)	600
11 Men's Basketball Games	38,600
6 Women's Basketball Games	875
2 MAC Basketball Championships	17,500
1 Alumni Concert - MAC Playoffs	100
1 Drum Line Contest	125
2 N.I.U. Wrestling Meets	4,000
1 Spring Football Game	1,600
1 Marching Band Contest	4,200
4 Pep Rallys	2,650
1 Chicago White Sox	44,500
<hr/> 38	<hr/> 375,825

**JACK CARPENTER, PRESIDENT
HUSKIE CLUB OF N.I.U.**

"Congratulations on the great sound at our stadium again this year. Not too many seasons ago the budget didn't allow a sizeable band or uniforms. Now, through hours of promotion and hard work you have organized one of the top collegiate bands in the country.

The Huskie Club feels that the band is an intricate part of N.I.U. Athletics-...You have added the third dimension for major college competition."

BAND CAMP—SEEN THROUGH THE EYES OF A FRESHMAN

Summer band camp. How can we freshmen ever forget the days of August 21-24, the beginning of our Show Band careers? This was the time when we enjoyed long practices, sunburns, and bees, had the Huskie Fight Song drilled into us until we were almost convinced that the Huskies **always** would win for N.I.U.

How did this thrilling drama unfold? On the morning of August 21, all freshmen were to report for active duty at the practice field. After devouring a delicious breakfast prepared for us by our respective dorm cafeterias, we hustled off to practice, the food already beginning to settle heavily in our stomachs. So eager were we to get to the practice field that we arrived several minutes before the Show Band staff. Surrounded by strangers, we began asking those around us "Where are you from? What's your major? What dorm do you live in?"

Our conversations ended and work began with the arrival of the staff: Directors Michael Embrey and Marge Gusich, Drum Majors Rob Kaminiski, Dave Katz, and Jon Mortensen, and Officers Dave Johnson, Val Stone, and Kim Ostby. Blowing the whistles around their necks, they herded us into long lines on the field. As we tried desperately to find spaces in the back row, out of direct view of Mr. Embrey and his crew, we couldn't help but wonder what we were getting ourselves into.

Exercises! He's got to be kidding. We never did these in high school, and besides, it's only 9a.m. But there we were, spreading our legs and trying in vain to touch the ground. Grunts and groans sounded from the ranks as we recruits twisted our bodies into unnatural positions. But Mr. Embrey, his golden locks glowing in the morning sun, seemed not to care. He kept telling us that these exercises would prevent injuries (hey, I'm going to be injured doing them!). As we thundered into jumping jacks, a number of us turned our thoughts to the rest of the people in the dorms, experiencing the joy of sleep. Lucky them!!!

Next, we started work on the basics of marching. This didn't prove to be any easier than exercises. While practicing marking time, some of us found it nearly impossible to lift our heels to our knees. Left and right faces totally confused those of us less coordinated marchers (we changed these maneuvers into left and right shuffles). We spend the rest of the morning divided into small groups, working on the fine art of marching in straight lines. As the sun beat down on us and the sounds of commands, clapping, and feet hitting the ground droned in our ears, we began looking forward to lunch break (we do get a break, **don't** we, Mr. Embrey?) and tasting what the talented dorm cafeteria staff had prepared for us.

Break came and went, and we soon found ourselves in Huskie Stadium doing pinwheels, turns, and diagonals. After seeing legs lifted higher and lines looking like lines, not snakes, the band staff decided to give our sunburned bodies a break and let us sit under the trees and display our musical talents. Despite being attacked by DeKalb killer bees and having our music blown around by the strong winds, we managed to make "Mork and Mindy" and "Sometimes You Feel Like a Nut" sound pretty good. Finally, after the last chord was played, we were set free. Our first day at band camp had ended! We could actually go back to the dorms and act like normal college freshmen, (maybe we can actually have a conversation with our roommate!) Later that night we played our first pep rally at Huskie Stadium and we had our first taste of what it would be like as members of the Show Band.

The next few days passed in the same manner-exercises, marching maneuvers, and practicing music. The sun burned, the bees buzzed, and we began to feel more like Show Band members. However, we weren't official Show Band members until tryouts, which were held on the third day of camp. In the back of our minds was the hope that maybe Mr. Embrey would forget about tryouts, but NOOO! We had to stand before Mr. Embrey or Marge on Saturday morning, our fingers fumbling over the notes of "National Emblem", wishing that we had bothered to practice over the summer.

Tension mounted in the afternoon, when our fate was decided. Thoughts of not making band and being sent home in disgrace from the practice field danced in our heads. As Marge called out the names, with applause or jokes given after each (remember John Anderson?), it seemed that there was almost a spot for everyone. With looks of extreme relief pasted on our faces, we freshman realized that we were official.

Although we enjoyed the long, hot afternoons of marching and wished we had evening practices too, the Show Band staff decided to provide us with some social activities. These served several purposes: among them, rest and relaxation, and the chance to finally learn the names of those who marched next to us (so we wouldn't have to keep calling people "the kid who's always out of step" or "the guy who's worn the same shirt every day of camp"). Our first social gathering turned out to be much more than we had expected. Mr. Embrey told us that it would be a pizza and root beer party, but when he said root beer, all the old members laughed. For some of us, it was our first college Party. Another social activity took place on the last night of camp, when we played football and the Band Booster Club cooked out for us.

Our first band camp experience is one that we freshmen will never forget. Memories of long practices, meeting new people, and the antics of some of the crazier band members linger in our minds. No matter how many band camps we attend, none will be as special as our first one. For many of us, band camp was what helped us get adjusted to college life. After all, when you come to a school where you're only one of 22,000 students, it's nice to have a group to belong to. Sure, band camp was hard work, but it was worth it.

**JACK HOLLOWAY, VICE PRESIDENT
SHOW BAND BOOSTERS OF N.I.U.**

"Thank you for your dedication, your efforts, and your excellent performances...you have entertained thousands and spread happiness wherever you went. You are truly N.I.U.'s goodwill ambassadors. I am proud to be associated with the Show Band Organization."

**RICHARD J. BOARDMAN, N.I.U. ALUMNI BOARD MEMBER
EXECUTIVE VICE-PRESIDENT VILLAGE COMMONS BOOKSTORE**

"My entire family feels the Marching Huskie Show Band is a special feature of the football season every fall. We look forward to the pre-game and half-time shows. During the basketball season, the pep-band helps give Northern the home floor spirit. I feel the band is helping Northern reach for the top in athletics."

STAFF CAMP

Our trip west to Lorado Taft Campus started off typical Show Band style - Mr. Embrey decided to take the scenic rather than the direct route to get there and had to drive 10 miles over the speed limit to make up the time we lost. Both carloads made it however and we prepared for three days of well, we weren't really sure.

After a short "get to know the staff" meeting where we were all informed of Dave Katz's love life and Dave Johnson's lack of, we got down to serious business. The drum majors learned salutes and how to hold a foille, the silverette and auxiliary captains organized the year's routines, and the officers started planning for the year's social activities.

True Show Band style tradition showed through when the drum majors and Barb Lambert performed the Fight Song for the hearing impaired for the entire cafeteria full of honors students, when we walked into Oregon's only pizza place and brought our own beer, and when the illustrious staff males (minus Mr. Embrey) invaded the girl's dorm with the help of a howling "dinosaur"(?).

It was a great way to start off the year - preparing or minds and bodies (those great warm-ups we practiced - triple-time marching) for what was to come the next day - FRESHMAN CAMP.

PUMPKIN PARADE

Well, today is October 26. Our day started by waking up and getting out to the stadium at 9 a.m. Even the simplest trip to Sycamore could be challenging for the average band member. It all depended how you felt. If you had a long night, woke up with a hangover, or were sleep walking to the stadium, you could sit back and relax on a nice, quiet Huskie bus and take a 10 minute leisurely ride to Sycamore. On the other hand, you could have hopped into a car and participated in the annual "Sycamore 500". This year the race consisted of a dozen cars and over three dozen drivers. In geometry, everyone learned that the shortest distance between two points is a straight line, right? The drivers had a problem. There was no single road from point A (the stadium) to point B (the parade). So...they made one. The winner of the race was our own fearless president. He swerved around Sam Waterstreet when Sam was stopped by an officer. Waiting for the parade to start was uneventful except for some members trying to break the record of how many they could cram into a satellite. The parade went as planned. We fooled a lot of people though, we were professionals.

After the parade, most of us headed out to the annual band picnic. The question in everyone's head this year was, "What type of hot dogs will we get?" Most people would think that eating supper would be a relaxing part of the day. Like I said...most people. If you go to a band picnic, be prepared to get your hot dogs, put them on the grill, and fight off any intruding cannibals. It was not uncommon to see 10 people around the grill guarding their food. Needless to say in the Super Bowl of football games where everyone played, the better team won! After the sun went down, many members sat around, drank beers, and sang Christmas songs around the fireplace. The day went as fast as it came with band members changing back into college students.

PICTURE THIS:

Betty Zajak not worried about her spring Silverette routine.
Melinda Mars and Monica Fisher not fighting over the same guy.
Ellen Kaufman looking at the audience.
Chris Dranka practicing in something besides baggies.
Karen Tworek performing with her mouth closed.
Kelly Barczy pointing her toes straight.
Lori Barret without a fan club.
Francine Godwin ducking airplanes.
Lane Hileman and Myrna Migdal staying in their uniforms until the end of the game.
Jella Puthumana as the center on the basketball team.
Lynn Stern winning a spirit contest.
Linda Nelson "Lighting Up".
Steve Wilson hosting a T.V. show called "Tips for Housewives".
Joe Kaminski as head of Alcoholics Anonymous.
Dave Petrosky as the next Bobby Douglas.
Connie Pawalczyk starring in "Space Angels"
Greg Akers without a gay looking hat.
John Anderson changing his name to Ronald Reagan and becoming next years band president.
Lynn Christenson still trying to live down the fact that she went out with Terry Wellman.
Kris Gamble finally playing it "His Way".
Theresa Gusich in charge of NIU's food service.
Susan Ford uttering a swear word.
Vic Scimeca saying a complete sentence without a swear word in it.
Barb Egyed in the "Boyfriend of the Month Club".
Nyla La Dew in the "Boyfriend of the Week Club".
Pete Maltese owning a bird and calling it Maltese's Falcon.
Rob Kozinski as a student radical in the 60's.
Jean Thiry coming back next year to be drum major.
Mary Mattson going out with a hypnotist.
Jon Mortensen on the football team.
Don Noesen having guys on his mailing list.
Lynell Oborn in the next Muppet Movie.
Mary Beth McHale joining the....army. (Ha, ha; you probably though we were going to say navy.)
Tom Foulkes and Rich Roller starring in a T.V. musical called "The Rock and Roller Show".
Diane Ruchalski as a mattress inspector.
Tom Schmitz hosting the Tonight Show.
Lorna Schwaar returning the hotel **alone** on tour.
Doug Stein changing his first name to Beer.
Miles Soumar finally asking out one of the fifty girls who are in love with him.
Kris Gamble in a bad mood.
Sue Geske not in the Honors Program.
Dan Harrison not wearing his jeans two sizes too small.
Barry Jenkins not asking a favor.
Brian Jones imitating Mick Jagger.
Kathy Klecka not thinking or talking about sex.
Lisa Laurie with a last name.
Craig Lundell making a speech.
Pete Maltese not doing his homework.
Lucinda McCabe not being named after a street.
Mark McCoy being the real McCoy (right Kim?).

PICTURE THIS:

Kurt Hanscom with a crew-cut.
Gwen Herrick not smiling.
Chris Hazzard being a duke.
Jenny Hruby wearing diamonds.
Linda Huddleston being a nun.
Judy Jacobi not being known as Charlie's sister.
Dan Johnson making a name for himself.
Ann Jurasek not bumming off rides.
Dave Katz getting an award for doing something.
Nancy Kohler going out with a sumi wrestler.
Ivan Krpan not bringing his records everywhere he goes.
Patty Kuchar not with a pony tail.
Chris Kuffel being drunk.
Arlene Kuhn in a demolition derby.
Vicky Lindquist not practicing.
Charlie Lyon not being a tiger.
Pat Mahoney not sweating for auditions.
Dan Marszalek carrying the big bass drum.
Diane Maurer being "The Voice".
Roger Maurer being an Olympic skier.
Matt McParland having a better floor roommate.
Janice Mephram being program editor of a quality organization.
Kathy Michalski starring in a new movie "10½".
Eric Mikita playing professional hockey.
Dan Murphy starring in the "Music Man".
Robin O'Connell staying in Show Band for one more year.
Joyce O'Shea not always being a busy body.
Kim Ostby being married.
Chris Peri as a Chicago Bears' fan.
Lisa Preston not looking for hand-outs.
Elaine Rasnic not wearing purple.
Dena Reddick with a vow of silence.
Judy Ruzevich appearing on "The Ray Rayner Show".
Nick Schordge as the next Harry Volkman.
Val getting excited (come on Val it's a tradition).
Dan Stratton not cracking on solos.
Gregg Sutfin as a munchkin in "The Wizard of Oz".
Bob Vallone having something nice to say.
Eileen Varisco sitting with different guys on a bus trip.
Rita Vida going out with Billy Willy.
Jon Mortensen writing love letters to Nan Waterstreet.
Sam Waterstreet without his caps.
Linda Wdovech as the shyest girl in band.
Greg White winning a marking time contest.
Jan Woodworth as the first centerfold of the band yearbook.
Debbie McCully not being nice.
Mary Beth McHale winking.
Kristin Mische without a smile.
Barb Mulcahey having low doorways in her house after she's married.
Julie Muto being at NIU.
Jane Patterson not being involved in any activities.
Linda Piljac not flirting.
The girls coming early to practice to play football.
Mallory asking Mr. Embrey which field the football team can use.

PICTURE THIS:

Rob Kaminski-Thiry.
Doug Bean acting human (then he'd be a human bean).
Herb Alexander admitting he is Norm's brother.
Dave Arnold becoming a Moonie.
Sandy Balcer not being drunk.
Bev Barnett being in charge of spring flag line.
John Berkes not adding his 2-cents worth.
Leslie Bisgard without Mary Ann Johnson.
Sharon Bodmer staying in bed.
Laura Burbach running a chain of male health spas.
Linda Burke as a brunette.
Darryl Bush playing the fight song without a disco beat.
Beth Chaffee being the trainer for the Pittsburg Steelers.
Carolyn Chiarchiaro being told to shut up.
Brian Cleveland living in Ohio.
Dawn Colby not studying on tour.
Eric Dahlstrom as a jockey.
Cathy Davies being center of NIU's basketball team.
Jill Decker losing a fight with a vacuum cleaner.
Janet DiVincenzo painting ceilings.
Toni Dort getting a role as R2-D2.
Dawn Duensing getting Mitasized.
Scott Dvorak playing an octave lower.
Morag Ferguson going out with someone short and handsome.
Jeff Flight taking off.
Mark Flemming putting his shoes on over his socks.
Pat Foley as a traffic cop.
Tom Foulkes pulling the alarm for a real fire.
Alan Frantic being calm.
Using 7 snares at a basketball game.
Jerry Lewis entering the drum line.
Bum Phillips chasing a silverette.
Doing block band exercises in the music building.
John Mortensen as a truck driver.
The Show Band taking Amtrak to Houston.
Jean Thiry as a pro mud wrestler.
The Silverettes not smiling.
King Pic (Dan Harrison) without his Chicks.
Greg White not swaggering.
Dustin Felix not knowing the music.
Jan Woodworth without a Playgirl.
Lorna Schwaar not flirting.
Brian Dewey on the Brady Bunch.
Pete Pohlhammer with laryngitis.
Nancy Schordje not winning the Miss America Pageant.
Tanya Shipkowitz smiling during band practice.
Therese Toon out of tune.
Eileen Varisco without George.
Dan Allison not nodding and smiling.
Liz Doherty graduating.
Dustin Felix not taking the last piece of pizza.
Pat Foley with his hair messed up.
Jeanine Anderson without John.
Rob Kaminski as tug-boat Annie.
Susan Ford not being helpful.
Mike Galmot working in a car wash in Galveston.

DEAR DAVE

Dear Dave:

I am writing to you because I feel I'm getting to old for my job. For the last 5 years I have been a member of a large mid-western college marching band while working my way through college at McDonald's. In the past few years I feel that I have lost my touch. My marching and musical abilities have deteriorated greatly since I just couldn't figure out how to march the show without the rainbow to guide me. Also, as President of the band I suggested we go to Galveston which turned out to be nothing like the glamorous tours that the band staff usually plans. (I should have listed to Mr. Embrey when he said Galveston is not the place to go in the off season). The band is starting to turn against me! What can I do?
The Burger King

Dear Hot and Juicy:

Have you considered working at a fast food restaurant in El Salvador?

Dear Daive:

I R a drummer. I got know frendz cept for drummerz. But i got more branes den them! I want moore frendz and be mor populer. What me do?
ZERO

Dear ZERO:

Try out for Drum Major. It appears from your letter that you have all of the qualifications necessary for this position.

Dear Dave:

I have recently been having problems with a certain member in my section. He constantly harasses me. He steals my music, empties his spit valve on my shoes, hides my mouthpiece, tells me I'm out of tune and is constantly making wisecracks about my mother. I can't handle it any more!

Wallowing In My Problems

Dear W.I.M.P.:

You're a college student now and you should be able to solve your problems in a mature and adult manner. If this doesn't work, try shaving your legs and join the Silverettes.

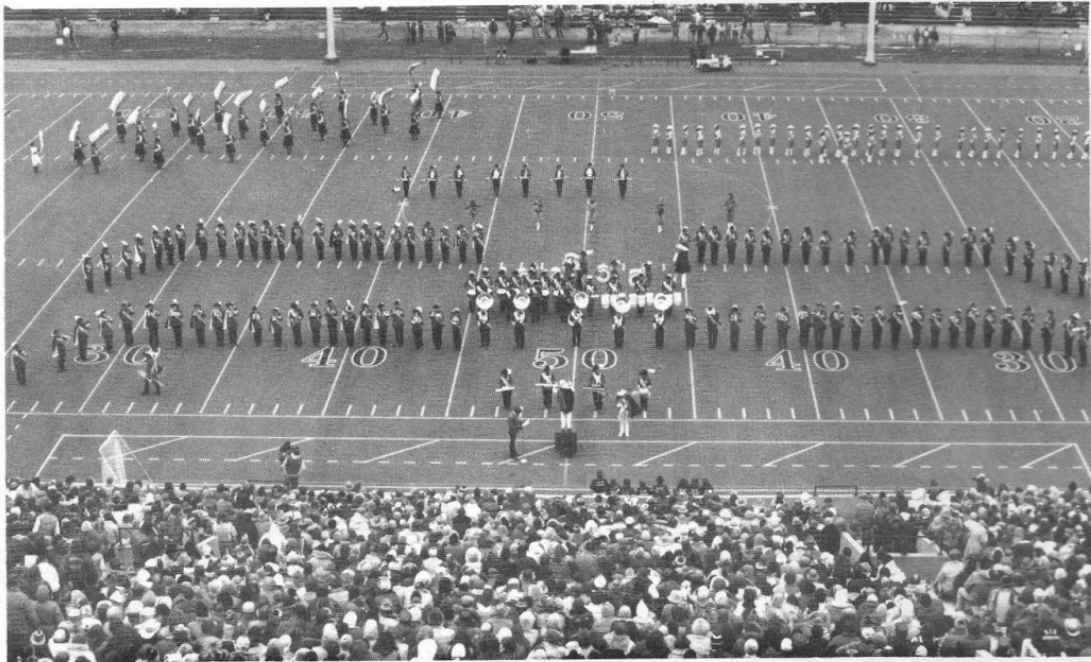
1980-81 SHOW BAND REPERTOIRE

Pre-Game:

National Emblem
Legend of the One-Eyed Sailor
Drum Solo
N.I.U. Fight Song
Star Spangled Banner

Half-Time:

Santa Esmeralda
Drum Solo
Star Trek
Land of Make Believe
My Way



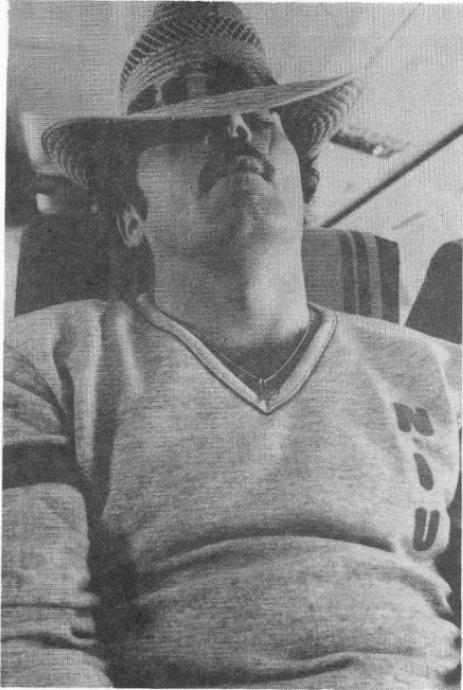
Do you remember your spot in the drill?



Home of the Show Band.



Homecoming parade was packed.



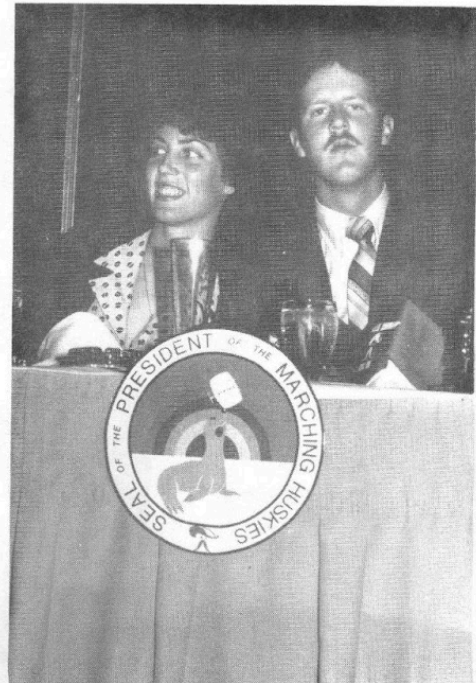
Our chaperones are overworked.



Is that man over there Father Tom.



Now what will I do?



This is my pretend date.



The Pep-Band will get to the bottom...of everything.



The black sheep of the band.



Hurry up and wait.



Did you hear what they said about me?

Which one of these keys make it play Bb?



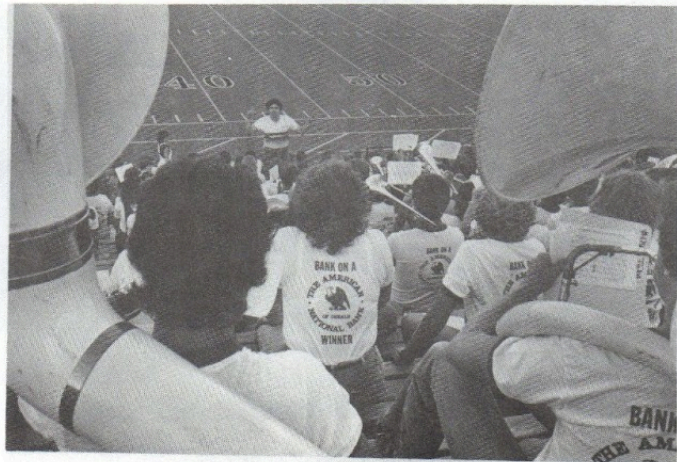
It's hard to perform when they park on our practice field.

Please donate to the percussion section.



Substitute Band Director
Al Lerner,
Channel 7 Sports.

I ate a bagel that
was this long.



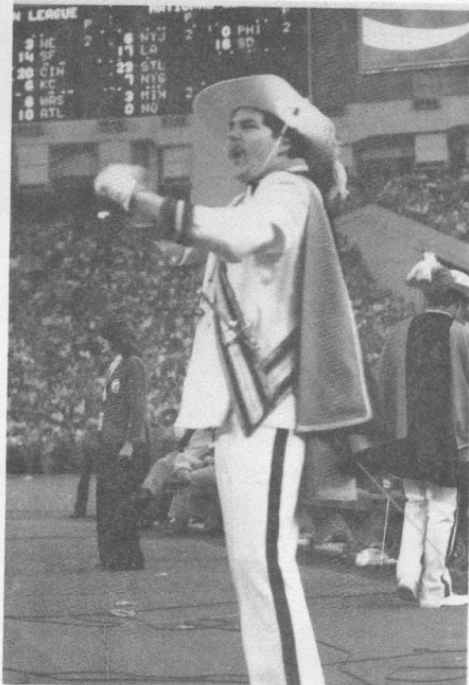


Are you sure there's
a game today?

Why did I order
my boots so small?



The only reason I played
the trombone was to
play in the front row.



Louder...



Faster...



Softer...

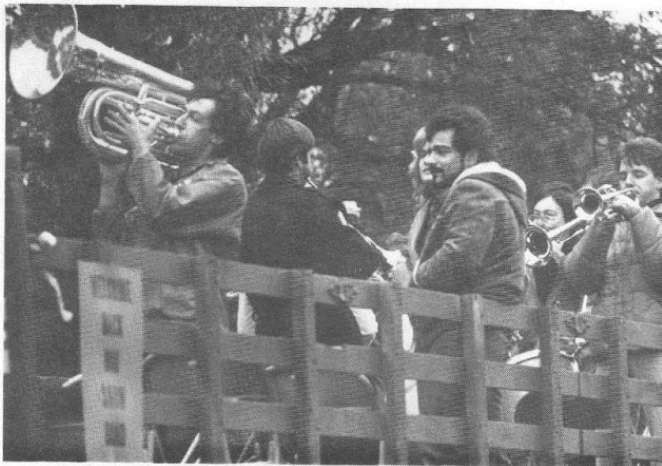


I wish they'd make up their mind.



Follow the leader.

The drum line...
only uses the most
modern equipment.



We didn't want our
alumni falling off the
float.

Take your damn picture,
we can't hold this
pose forever.

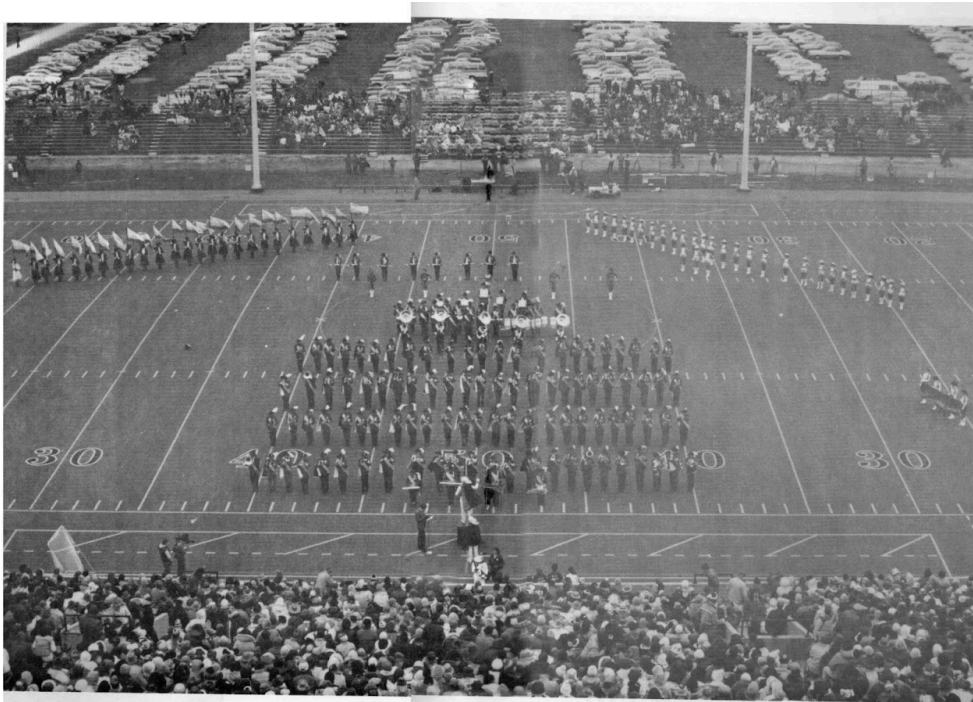


These fools will
follow me anywhere.



Welcome to Northern!
Yes, the band does
accept the handicapped.





Northern Illinois University Marching Huskie Show Band



Where does it hurt?



It sounds better with my eyes closed.



Freshman Drill Team

My dress was at
the cleaners.



Three days on the



Is that how the
Fight Song sounds?

When do you want me
to toss it?
Eight counts ago!!!



You need to pack fight.



No wonder its so high,
its upside down.

Stand around, thats
all we do...I'll
never make rookie of
the year at this rate.



Ken took this picture
with his instamatic.



Three days on the bus with no potty stop.

Just like
Huskie Stadium



You said to pack light.



Guess who!



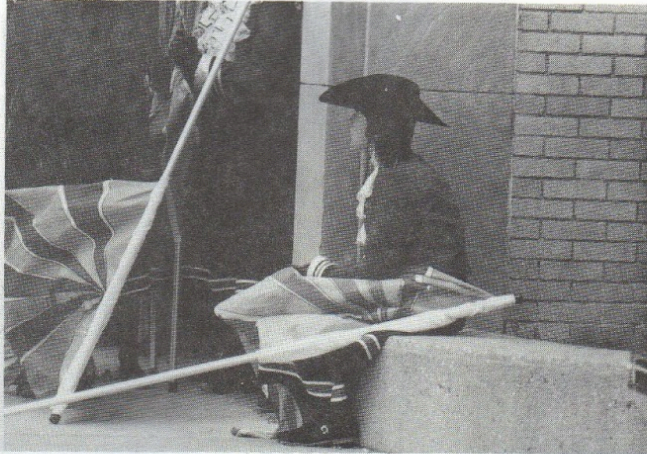
Now what are they doing?

Another low blow for mankind.



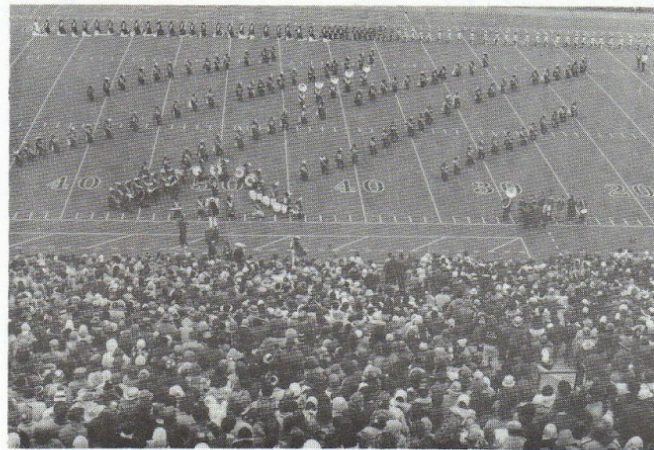
Being a "10" isn't easy.

Doug's favorite tune
"Bean the Bequine"



I practiced all
summer for this.

Keeping it straight
ain't easy.





Act naturally...who
are they kidding,
us natural?

Our hostages finally
made it home.



If you kick me one
more time I quit.



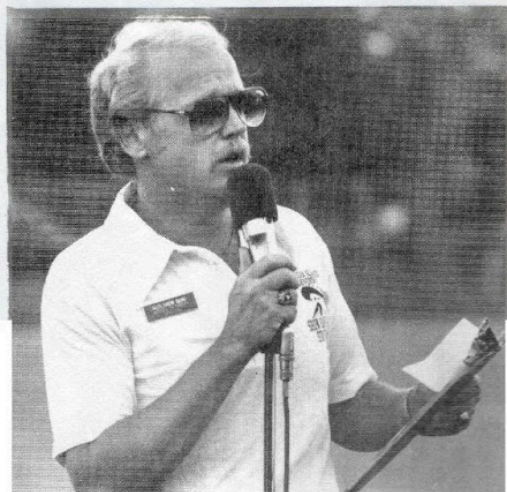
Now that we're organized.



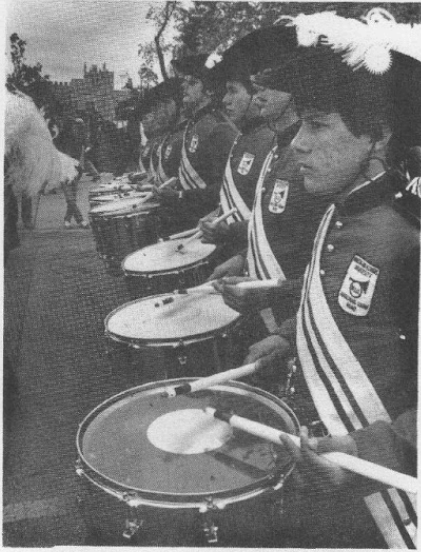
The cheerleaders are always high.



Now I can run for county seat



Forward 8, right 12,
back 16, left 196
and you'll find the restroom.



Drummers never stick together.



It's too cold - we won't play.



The end of another great year.

To All NIU Show Banders:

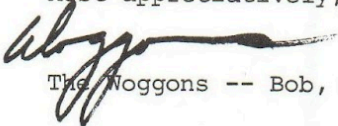
After spending much of last year bouncing around on rattly old buses filled with a hundred over-energized drum corps kids, it probably seems odd that we could find nothing better to do last Thanksgiving than join two hundred over-energized college students for the NIU Show Band's 1980 Texas Tour. In one extended weekend, we figured, we'd be able to relive all those precious travel memories from the months before -- the smell of bus exhaust fumes, the joy of sleeping on hardwood floors in unvented gyms and the gastronomic delights of dining on such delicacies as cold hot dogs in soggy buns or magnificent casseroles constructed from generic tuna and stale potato chips. And once again, of course, Althea and Archer could march in the rain across flooded fields booby-trapped with gopher holes and other assorted surprises.

So who do we complain to that we had to go to Texas by plane? And who arranged for those air conditioned hotel rooms with such unnecessary luxuries as beds and hot showers? And how come we had to dine on real food? And especially, who is responsible for finding that plastic-paved marching band field with the big rain cover?

As usual, the Show Band traveled first class, which is as it should be because somehow, year after year, the band seems to attract members who truly are first class. We do thank Mike and Marge and all the Show Band members for letting us join you on a most memorable and enjoyable trip. As always, the Show Band did Northern proud -- and this time, you did it on national TV.

Special thanks also to Dave ("Beautiful Person") Katz for finally revealing to everyone what the "Th." in Michael Th. Embrey actually means. Twinkling Huskies?

Most appreciatively,



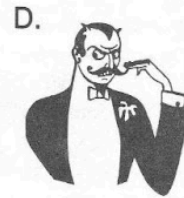
The Woggons -- Bob, Sandy, Althea and Archer

SHOW BAND FINAL EXAM

1. The purpose of the N.I.U. Show Band is:
A. To provide a dating service for Miles Soumar.
B. To provide a social outlet for McDonald's employees.
C. To entertain the girls basketball team.
D. To provide an organization to make the University famous.

2. The Band President was best known for:
A. Striking out.
B. Hanging out at McDonalds.
C. Posing for pictures in the nude.
D. Trying to stay in school. (6th year).

3. Which picture best describes the Band Staff:
A. B. C. D.



4. Which pictured best describes Dave Katz:
A. B. C. D.



5. Galveston was best known for:
A. Hot weather.
B. Good food.
C. Crowded beaches.
D. Too much to do.

6. The SPACE center was most fun for:
A. Alice Neri.
B. Connie Pawalczyk.
C. Melinda Mars.
E. Lisa Laurie.
F. All of the above.

7. The name of the new Silverette movie is:
A. The Greatest Story Ever Told.
B. The Silver Streak.
C. The Sting.
D. Gentlemen Prefer Blonds.
E. The Re-make of Miss Piggy.

8. The cutest girl at the Halloween party was:
A. Tom Foulkes.
B. Dustin Felix.
C. Dave Katz.
D. Terry Wellman.

9. MIX & MATCH:
- | | |
|------------------|-----------------------|
| A. Jon Mortensen | 1. Perfect Attendance |
| B. Dave Arnold | 2. Hair Spray |
| C. Darryl Bush | 3. Tight Pants |
| D. Rob Kaminski | 4. Stuffed Shirt |
| E. Val Stone | 5. No Pants |
10. The best photograph taken by a band student was:
- Dave in the shower at staff camp.
 - Jon at the Halloween party.
 - Two girls at Gilly's in Houston.
 - Joe Kaminski and Tom Pisapia in Houston.
11. The trumpets were best known for:
- Playing soft.
 - As back-up for the woodwind section.
 - Staying out of trouble.
 - Offering the girls a ride home.
 - Volunteering for extra work.
12. The highlight of the year was:
- Electing a new President.
 - Mooning the crown at Ann Arbor.
 - Playing the girls volleyball game.
 - Singing at Football games.
 - The vacuum cleaner at the Bears Game.



TEXAS TOUR

Dear Orson,

This is DORK from ORK reporting from the planet earth. My brother Mork is more popular and has his own TV Show, but I know you like me best because you gave me this special assignment. This assignment is going to be adventurous, reporting on a group called the Northern Illinois University Huskie Show Band as they venture out on a journey that they call their fall tour. I first encountered this group when they were in early stages of preparing for their tour. They congregated in one large room where a person I assumed to be their leader began to talk. These earthlings must be hard of hearing as they asked the same questions over and over. On the night before departure, various members of the group brought large packages containing their worldly possessions to a place that they termed their headquarters, the Music Building. I do wonder why the smaller people (the shapely ones called girls) had the biggest and largest containers.

The day of departure started very early as the first group left headquarters at about 6:30 a.m. I assumed this was not a normal meeting time for the group as all of the members were wandering around aimlessly. Both groups encountered difficulties and delays once they arrived at the airport. The first group was stuck aboard their air vehicle for about 45 minutes while the second group was forced to wait 3 hours before they were able to board. It was amazing how much chaos the group caused in the airport in such a short amount of time. Once in flight, the group was treated to an unusual assortment of "food". It made me appreciate some of our Orkin delicacies such as "creamed aardvark brains" and "mashed lizard intestines". The show band also seemed to appreciate the service given to them by the female servants on the plane. ("Suck an Egg" is a sign of endearment, isn't it?)

As the group arrived at their destination, they gathered their belongings and proceeded to board buses. Many members asked if they were still in Chicago as the temperature was a balmy 37 degrees. I began to believe that the band never gave up, even when faced with these adverse conditions. They still hoped for better things to come. As they traveled towards their destination, Galveston, many members played a game by counting large golden "M's" along the way (I assumed the "M's" stood for malnutrition). This game made no sense to me at all. But I began to realize that many things they do don't make sense. As soon as the group arrived, they started out to explore their new surroundings. Why they decided to venture to this part of the world in the first place still baffles me, as every building was either closed or boarded up. My study of human beings brought me to the conclusion that all humans enjoy a warm, dry climate. Obviously, these people are not normal human beings. This group always found something to do. That night the group dispersed and proceeded to participate in many different activities. Some went to an establishment called a bar. Others stayed in their cubicles and observed a box with moving images on it, while still others gathered into one cubicle and proceeded to laugh and dance until all hours of the night.

The next day started the band's first whole day in their new environment. The day was a holiday and a day of thanks for everyone. I

associated this holiday with turkeys as everyone was saying "This place is for the birds". During the day the group did a variety of different things. Some rode animals called horses, some sat in their cubicles and watched animals called Bears and Lions attacking each other on the moving image box. Some walked up and down beaches looking for life, some built sand castles, and some even tried to absorb some rays of sunlight. Later on in the afternoon a group attempted to imitate those Bears and Lions while others tried to imitate fish and ventured into the large body of water. Both were unsuccessful.

As darkness fell, it was time to replenish the nutritional needs (both solid and liquid) of each member. Some food establishments attracted the formally attired while others were used by persons more casually dressed. (In other words, some went cheaper than others!) For just about everyone, the rest of the evening consisted of dancing, singing and total craziness at a country and western bar called "Bob's". This type of activity caused many members to stumble back to the hotel. I guess they were all just tired.

The next day the band moved on. They traveled in the strangest assortment of vehicles I have ever seen. One in particular was called a School Bus, but I don't understand how they could hold a class in it. The next part of the trip was the part you would have enjoyed most of all, Orson. It was the headquarters for interplanetary travel. I would have to say our flying eggs are more advanced but it was still interesting to explore. I was amazed that most people were more concerned about their stomachs than learning about their space program, but I guess they have their priorities. Upon leaving, the majority of people gathered into one big group, while others pointed strange objects at them and said "smile"!

The buses finally arrived at a place called Astro Village. The band proceeded to check into their rooms and soon gathered around a square body of water carrying silver and gold shining objects. The leader instructed them to raise their horns and all at once they blew into the objects and a loud, obnoxious, frightening sound came from the horns. (I thought to myself, if this is what they were here for, they're in trouble.) If it weren't for the pretty girls in shorts, I think I would have left. But as time went on, they got better and better. After this short rehearsal, the leader instructed them to report back to the buses in an hour or so to go to a "fun place". The "fun place" was actually called the Galleria which consisted of many different stores, shops and restaurants. Many people paid money for the privilege of slipping and sliding on a patch of frozen water. Many wound up embarrassing themselves by falling down. Most of the evening was spent walking through the huge complex and exploring the different activities taking place. Most people found their money containers lighter on the way back, but they didn't care as long as they were having fun.

Upon returning to the hotel, I witnessed another act of craziness. Most people have parties in their rooms. Not this group, however! They party in the hallways! Then, to show their devotion to their leader, they proceeded to serenade him on his balcony. If that isn't love, I don't know what is. Their singing was so good, it attracted an audience of two men in blue uniforms. These men must not have been too popular, as the band quickly dispersed into their rooms as if to hide.

The next day was a day of amusement and relaxation for everyone. Some people grabbed Coke cans, jumped on an imaginary 610 bus (boy, it was a long walk) and went to an amusement park called Astro World. People spent time getting wet on Thunder River, getting sick on the Cyclone, and standing in long lines for everything (sounds like fun to me!). Meanwhile, back at the hotel, the rest of the band relaxed under the sun and tried to avoid being thrown into the pool.

That night turned out to be the most enjoyable for many members of the group. While some people stayed at the hotel and partied, others ventured out into the nightlife of Houston. However, the most unique experience happened to a small group that traveled to a place called Gilley's. Would you believe these people paid money to go into a large warehouse where they were pushed and shoved by a large mob of people, and were subjected to a Gilley's slide show where ever they looked? Some people even paid to get tossed around by a large steel animal. A overheard someone say it was a bunch of bull, but this meant nothing to me. Later that night, they returned to the hotel. Eventhough the band was told to stay out of the hallway the night before, they continued to socialize loudly in the halls until the wee hours of the night.

The next day surprised me the most. The group did a complete turn around. It changed from a rambunctious mob to an organized and professional marching unit. I was impressed by their appearance, dressed sharply in red, black and silver. Everyone was in awe as the band marched towards the sports coliseum. I couldn't believe this was the same bunch of people I have been observing for the past few days. As they practiced inside the arena, they impressed me even more with their marching and musical abilities. As game time approached and people filled the arena, the adrenalin started to flow. Finally it was time for the band to perform, and perform they did! The reaction from the 60,000 spectators was overwhelming. It made me proud to be associated with this outstanding group of people, even though I was an impartial observer. The Show Band left the arena with a great sense of accomplishment and the satisfaction of another performance well done.

The final night consisted of the annual awards banquet and dance which everyone was looking forward to and the passing out of awards, both humorous and deserved to various members of the band. It seemed like a perfect way to end the trip.

The next morning ws the flight back home. The entire group dragged their bodies onto the plane knowing that the trip was almost over. The next day they had to go back to class and put their minds back to reality and start associating with "real people" again.

Well, Orson, my adventure with the NIU Show Band is finally over. After the first couple days, I wasn't sure that I would survive the rest of the trip, but, it turned out to be an experience I will never forget. Maybe I'm losing my mind, but I think I actually enjoyed being with this group of people. Show Band members are very special people. There is a special type of togetherness between them. They do things together, have fun together, work together and share many experiences together, and together they represent the professionalism, pride and spirit of the Northern Illinois University Marching Huskie Show Band.

This is Dork from Ork signing off,
Na-Noo ; Na-Noo

**RICK ARMSTRONG, ASSISTANT SPORTS EDITOR
DAILY CHRONICLE OF DEKALB**

"For the second year in a row, the best of four pep bands in attendance (MAC Basketball Championship - Ann Arbor, Michigan) was the N.I.U. Band.

The zany group was obviously the hands down favorite of the 13,000-plus fans who attended the two-day tournament finals."

ANN ARBOR

On February 26, 1981, the entire pep band membership sat in silence in the band room as our fearless leader, Mr. Embrey, was reading the names of the chosen few who would be sent on "A Mission From God". In other words, accompany the basketball team to the MAC finals in Ann Arbor, Michigan. This was one of the unusual tours the band went on, mainly because we didn't know if we would go until the Tuesday before we were to leave. Many band members crowded around their radios that Tuesday night with their ears glued to the game, and cheered the Huskies to victory. (Good thing they won or this would have been the shortest article in the yearbook.)

Our "mini" tour started on Friday, March 6, at approximately 10:00 am. The band loaded the bus and the cheerleaders loaded the university Winnebago. We felt ripped off again. Meanwhile, Mike and Marge rode with the cheerleaders, (I guess we got the better deal after all). After a few poker games, backgammon games, word games, lunch, a quick snow storm and several cans of soda, we arrived at the Holiday Inn in Ann Arbor. We checked in our rooms, changed into our zebra suits and went directly to Chrisler Arena. Once inside the arena, we lined up in preparation for our opening night performance.

The crowd became quiet as two trumpet players, dressed in black trench coats, made their way to the court. As they played the Olympic Theme we made our grand entrance. We had the attention of the whole arena as the crowd was asking questions like: "Are they the Mafia?", "Are they flashers?", "Was there a jail break?", and "Hey Joe, here comes the storm troopers." As we got to our seats the crowd finally figured out who we were. The NIU Show Band had arrived. As we performed at our usual outstanding level, we thought we heard the other bands warming up. We found out later that they were actually playing. Game time finally arrived and we watched the Huskies defeat Western Michigan. For once, the band and the team were victorious. After the game we went back to the hotel. Some of us partied with Toledo's fans, celebrated the victory, some rested up for the performance on Saturday, and some people tried to do a little of everything. The next afternoon, we boarded the bus once again and toured scenic Ann Arbor, Michigan. We made a quick stop at the Marriott to play a pep rally. Afterwards, we mingled with the Booster Club members and alumni and even sang a song in their honor.

A couple of hours later we made our second grand entrance at the arena. This time the crowd knew who we were. However, the Ball State crowd wasn't too impressed, probably because they knew that "we had more balls"!!! Throughout the game we succeeded in entertaining the crowd. Pep tunes, a blind ref and even bare bottomed "H-U-S-K-I-E-S-!" were all part of our repertoire. Once again we were the hit of the tournament. Throughout the entire "mini" tour people were constantly asking us "Are you guys always this crazy?". All we could say was "No ma'am, we're the Huskie Show Band!".

BRUCE OSENBERG, TREASURER

NIU SHOW BAND BOOSTER CLUB

The NIU Show Band to me can best be summed up in one word -SPIRIT. The Spirit of NIU comes out through the NIU Show Band at all of their functions - official and unofficial. The activities such as football tailgating, halftime, basketball activities would be extremely dull without the presence and perhaps even sometimes the antics of the people involved in the Show Band

Do you remember?

Johnson losing his wallet at the hayride?
Singing Christmas carols on the hay ride?
Staying up the last night of tour?
Running for the water fountains at camp?
Not knowing which field we would be using?
Johnston and Murphy?
Trying to find the hay ride farm?
When both Katz and Mortensen had flat front right tires on Parent's Day?
Basketball in the barn?
Don Noesen getting thrown in the pool, horn and all at rehearsal?
Saying U-TOTE-UM means 7-11?
Staying in the Galveston Hotel watching the Bears game on Thanksgiving?
Sunbathing in 50 degree weather?
The Surfboard sign from Galveston?
Queen Cob and her Niblets?
Miles and Don skating over railings?
No Bathroom at the hay ride?
The cook-out at band camp?
The pizza party at University Village?
The crowd's reaction when we played Mork and Mindy at our first game?
When the drum line started playing Star Trek during Legend?
The High School Bands at our first game?
Counting McDonalds from Houston to Galveston?
The bus drivers driving when she took the first group to Galleria?
Rich Roller and Diane Ruchalski dumping half the band out of bed?
The Houston Oiler's song?
The first day of freshman camp when it poured?
Dave and Eric's towel turbans?
Dave Katz's I.D.?
Thursday night mosquitos?
The Sci-fi people at the Houston Hotel?
Mr. Embrey's wake-up calls?
Skating at Galleria?
Dave Katz singing Twinkle on the plane?
Revised Texas rules?
Our outstanding performance at the band contest?
Jon Mortensen wore his Rely costume?
How cold it was at the band contest?
When Elvis made appearances at the Halloween party and the banquet?
When we saw Galveston for the first time?
When the Derrick Dolls asked if we were a high school band?
The guys playing football before practice, rain or shine?
Hassling Al Lerner at the pep rally?
Band members doing push-ups after a touchdown?
Watching the other side of the band in the stands?
Jumping the human hurdles during practice?
The trumpets' interpretation of the Silverettes?
"The Play"??
The moth?
Not opening our tour envelopes before we had to?
Matt getting hit with a flag?
A cheerleader stealing a band member?

Do you remember?

When the drum majors performed their hearing-impaired version of the Huskie Fight Song?
When certain band members climbed onto Mr. Embrey's balcony in Houston and serenaded him?
When Miles Soumar's bedspread turned up missing?
Band luncheons?
Beautiful weather at the Bear's game?
The heated pools in Houston?
"Luv Ya Blue?"
Balloons?
Band members in cognito at Galleria?
The first tour without Finnegan?
The baton feature?
Playing outside Pres. Monat's office during the March-a-thon?
The early bus leaving from Galleria?
Singing and marching to White Christmas during the March-a-thon?
The stewardess on plane 2 dancing to Twinkle?
The football team using all three fields?
Dave Johnson showing what happens to luggage marked the wrong way?
Trying to get on T.V. at O'Hare airport?
Rob Kaminski's voice cracking saying, "Band-Dress center-Dress"?
Group 1 greeting group 2 when group 2 arrived at the hotel?
Trying to find our way home from Galleria?
Going to NASA for lunch?
The friendly waiters and waitresses in Texas?
The party that opened up the Texas tour?
Katz's roast?
Sunbathing against a cement wall?
Cosmetic drum lines?
National Velvet, Enquirer, Lampoon, Geographic?
Sam and Greg's party?
Drummers Nick, Nick, Nick, and Nick?
Generic Wilsons?
Waking up the dorms?
Bringing bathing suits?
Punk glasses?
Singing Christmas carols to Bob's?
Secretly taking pictures during the Oiler game?
The coach of the high school football team in Texas?
Getting wake-up calls at 6am?
Singing carols on the 50 yard line at the last game?
Trying to watch both screens on Parent's Day?
Ivan standing on his head?
The car race to the Pumpkin parade?
Trying to listen for the singer at Soldier's Field?
The so-called 610 bus to take us back to Astro Village?
The sign of confidence when the Silverettes threw their flags?
The crowd singing "My Way"?
The hash lines at Soldier's Field?
Seeing red-coated high school students at Galleria?
Eric kicking field goals with his glove?
"But I won't be home for Thanksgiving!"?
The Silverette's car wash on a rainy day?
Almost playing at the Horizon?
Being the band from Northern Illinois?

NIU SHOW BAND

NAME	INSTRUMENT	YEAR	HIGH SCHOOL
Akers, Greg	French Horn	83	Sycamore H.S.
Alexander, Herb	Tenor Sax	84	Freeport H.S.
Allison, Daniel	Trombone	84	United Township H.S.
Anderson, Jeanine	Flute	84	Rockford East H.S.
Anderson, John	Baritone	84	Taft H.S.
Arnold, David	Baritone Sax	83	Maine South H.S.
Baars, Michael	Trumpet	82	DeKalb H.S.
Baethke, David	Trumpet	84	Homewood-Flossmoor H.S.
Bainer, Catherine	Twirler	84	Willowbrook H.S.
Bainer, Sharon	Twirler	82	Willowbrook H.S.
Balcer, Sandy	Silverette	82	Walther Lutheran H.S.
Barnett, Beverly	Rifle/Flag	84	Lake Park H.S.
Bean, Douglas	Tenor Sax	83	Marengo Comm. H.S.
Berkes, John	Trombone	82	DeKalb H.S.
Biegaj, Ellen	Flag	82	Good Counsel H.S.
Bisgard, Leslie	Silverette	82	Lane Technical H.S.
Bodmer, Sharon	Flute	84	Grant H.S.
Burbach, Laura	Cymbal	82	Groves H.S.
Burke, Linda	Silverette	83	John Hersey H.S.
Bush, Darryl	Percussion	83	Morgan Park H.S.
Carrier, Lori	Silverette	83	Reavis H.S.
Chaffee, Beth	Mallets	83	Peters Township H.S.
Chaffee, Kirk	Clarinet	84	Batavia H.S.
Chiarchiaro, Carolyn	Flags	84	Proviso West H.S.
Christensen, Lynn	Silverette	81	Rolling Meadows H.S.
Clacher, Mary Ellen	Clarinet	84	Glenbard East H.S.
Cleveland, Brian	Trumpet	82	Dundee H.S.
Colby, Dawn	Silverette	82	Carl Sandburg H.S.
Daniels, Doris	Flute	84	Walther Lutheran H.S.
Dahlstrom, Eric	Trumpet	Grad.	Redgewood H.S.
Daugerdas, Dave	Trombone	84	Reavis H.S.
Davies, Catherine	Trombone	84	Glenbard East H.S.
Decker, Jill	Cymbals	84	Glenbard West H.S.
Devine, Shawn	Twirler	84	Mother McAvley H.S.
Dewey, Brian	Alto Sax	83	Amboy H.S.
DiVincenzo, Janet	Tenor Sax	82	Lake Zurich Senior H.S.
Doherty, Elizabeth	Clarinet	81	Curie H.S.
Dolce, Marcia	Color Guard	83	Evanston H.S.
Dort, Toni	Percussion	Grad.	Aquin Central H.S.
Duensing, Dawn	Piccolo	81	Zion Benton Township H.S.
Dvorak, Scott	Trumpet	84	Adli Stevenson H.S.
Eaton, Angela	Flag	84	Morgan Park H.S.
Egyed, Barb	Silverette	82	Oregon H.S.
Einsele, Debbie	Silverette	83	T.F. South H.S.
Ernat, Cynthia	Flag	84	LaSalle-Peru Township H.S.
Felix, Dustin	Alto Sax	84	Oak Park River Forest H.S.
Felson, Dan	Bb Clarinet	84	Glenbrook North H.S.
Ferdinand, Linda	Flag	83	St. Scholastica H.S.
Ferguson, Morag	Piccolo	82	Richwoods H.S.
Field, Elaine	Silverette	81	West Aurora H.S.
Fleming, Mark	Trombone	83	Mineral Wells H.S.
Flight, Geoffery	Trumpet	84	Proviso East H.S.
Foley, Patrick	Tuba	83	John F. Kennedy H.S.
Ford, Susan	Flute	83	Oregon H.S.
Fort, Lynette	Alto Sax	84	Rockford West H.S.
Foulkes, Thomas	Percussion	82	York H.S.
Frantik, Alan	Alto Sax	84	Wheaton-Warrenville H.S.
Galmot, Mike	Tuba	84	Glenbrook South H.S.
Gamble, Kris	French Horn	84	Sterling H.S.
Geske, Susan	Flute	84	Walther H.S.
Glogovsky, Karan	Percussion	83	Lake Zurich H.S.
Godet, Scott	Cymbals	84	St. Augustines College
Gosh, Elizabeth	Color Guard	83	Carmel H.S.
Goyke, Mary Kay	Twirler	82	Marion Catholic H.S.
Gusich, Theresa	Trumpet	83	Naperville North H.S.
Hahn, Christina	Rifle	83	Warren Township H.S.
Hamilton, Lori	Trumpet	84	Tiskilwa H.S.
Hanscom, Kurt	Percussion	82	Rochelle Township H.S.
Hardwick, Gretchen	Silverette	82	West Aurora H.S.
Harrison, Dan	Piccolo	84	Proviso West H.S.
Hart, Karen	Flag	83	Grayslake Comm. H.S.
Haynes, Kimberly	Flag	84	Immaculeta H.S.

Hazzard, Chris	Trumpet	84	Dundee Comm. H.S.
Hentges, Deborah	Silverette	81	Addison Trail H.S.
Herrick, Gwendolyn	Silverette	82	Batavia H.S.
Hirschmiller, Janet	Flag	83	Warren Township H.S.
Hruby, Jennifer	Clarinet	84	Morton West H.S.
Huddleston, Linda	Trombone	84	Glenbard South H.S.
Jacobi, Charles	Percussion	83	Fremd H.S.
Janszen, Joan	Silverette	82	Prospect H.S.
Jenkins, Barry	Baritone	84	Thornwood H.S.
Johnson, Bill	Baritone	84	Downers Grove H.S.
Johnson, Dan	Trumpet	84	DeKalb H.S.
Johnson, Dave	Baritone	81	DeKalb H.S.
Johnson, Mary Ann	Silverette	81	Kaneland H.S.
Jones, Brian	Tuba	83	Sycamore H.S.
Jorgensen, Gregg	Triples	81	Glenbrook North H.S.
Jung, Linda	Rifle/flag	83	Maine West H.S.
Jurasek, Ann	Silverette	83	Rockford West H.S.
Kaihatsu, Ed	Trumpet	82	Maine South H.S.
Kaminski, Robert	Trumpet/Drum Major	82	Kelly H.S.
Kaminski, Joseph	Trumpet	84	Kelly H.S.
Katz, Dave	Trumpet/Drum Major	81/Grad.	New Trier East H.S.
Kirchhardt, Kim	Flag	83	Grayslake Comm. H.S.
Klecka, Kathryn	Flag	84	Lyons Township H.S.
Koehler, Nancy	Flag	81	Glenbrook North H.S.
Kozinski, Robert	Clarinet	83	Palatine H.S.
Krpan, Ivan	Percussion	83	DeKalb Senior H.S.
Kuchar, Patty	Percussion	84	Adlai Stevenson H.S.
Kuffel, Christine	Silverette	83	Maine South H.S.
Kuhn, Arlene	Silverette	82	Glenbard South H.S.
La Dew, Nyla	Silverette	81	Aurora West H.S.
Lambert, Barb	Silverette/Captain	81	Hinsdale Central H.S.
Laurie, Lisa	Silverette	82	John Hersey H.S.
Lauver, Anita	Flag	83	Lake Park H.S.
Lindquist, Vicki	Baton	83	Wheaton Central H.S.
Lundell, Craig	Percussion	83	Fremd H.S.
Lyon, Charles	Percussion	82	Sterling H.S.
Mahon, Carol	Flag	83	Regina Dominican H.S.
Mahoney, Patricia	Alto Sax	82	Benet Academy H.S.
Maltese, Pete	Tuba	84	St. Laurence H.S.
Marszalek, Dan	Percussion	83	Downers Grove South
Marth, Diane	Piccolo	84	Glenbrook South H.S.
Mattson, Mary	Alto Sax	84	Antioch Community
Maurer, Diane	Clarinet	82	Sycamore H.S.
Maurer, Roger	Trombone	81	Sycamore H.S.
McCabe, Lucinda	Flag	83	Thornwood H.S.
McCormack, Janet	Flute/Piccolo	84	East Aurora H.S.
McCowan, Diane	Flag	84	Lockport Township H.S.
McCoy, Mark	Trombone	83	Lake Park H.S.
McCully, Debbie	Flute	84	Lowpoint-Washburn H.S.
McHale, Mary Beth	Piccolo	82	Queen of Peace H.S.
McParland, Matt	Trombone	84	Gordon Technical H.S.
Melcher, Dan	Trombone	84	Gordon Technical H.S.
Mephram, Janice	Silverettes/Captain	81	Palatine H.S.
Michalski, Kathy	Flute	84	Antioch H.S.
Mikita, Eric	Percussion	84	United Township H.S.
Mische, Kristin	Clarinet	84	Fremd H.S.
Mittlebrun, James	Trumpet	84	Glenbard North H.S.
Mortensen, D. Jon	Drum Major	82	Hononegah H.S.
Moy, Elaine	Silverettes	81	Arlington H.S.
Mulcahey, Barbara	Clarinet	83	Durand H.S.
Murphy, Dan	Trombone	83	Reavis H.S.
Muto, Julie	Clarinet	84	Glenbrook South H.S.
Neri, Alice	French Horn	83	Steinmetz H.S.
Noesen, Don	Trumpet	84	Gordon Technical H.S.
Oborn, Lynell	Clarinet	84	DeKalb H.S.
O'Connell, Robin	Silverette	81	Glenbrook North H.S.
Ohlsen, Brian	Trumpet	84	Moline H.S.
O'Shea, Joyce	Silverettes/Captain	82	Willowbrook H.S.
Ostby, Kimberly	Piccolo	82	Dwight D. Eisenhower H.S.
Patterson, Jane	Alto Sax	81	Maine South H.S.
Pawelczyk, Connie	Flag	83	Downers Grove South H.S.
Pease, Lynn	Silverette	81	Downers Grove South H.S.
Peisker, Andy	Tuba	83	Maine South H.S.
Peri, Chris	Percussion	84	Fremd H.S.
Perkins, Linda	Rifle	84	Morgan Park H.S.

Petrosky, David	Cornet	82	Waukegan West H.S.
Piljac, Linda	Clarinet	84	George Washinton H.S.
Pohlhammer, Pete	Announcer	81	Rochelle Twp.
Preston, Lisa	Rifle/Flag	83	Elk Grove H.S.
Rasnic, Elaine	Silverette	83	York H.S.
Reddick, Dena	Flag	83	Niles Township North H.S.
Reiter, Cheryl	Silverette	81	Guilford H.S.
Renfer, Mitch	Alto Sax	83	Sycamore H.S.
Robertson, Nancy	Clarinet	84	J.S. Morton East H.S.
Roller, Richard	Trombone	81	St. Viator H.S.
Rosenberg, Kathy	Flag	83	Mather H.S.
Ruchalski, Diane	Trombone	83	Resurrection H.S.
Rueckel, Laura	Piccolo	83	Fremd H.S.
Ruzevich, Judy	Flag	84	Morton East H.S.
Schmitz, Tom	Alto Sax	84	Gordon Technical H.S.
Schordje, Nancy	Piccolo	84	Maine South H.S.
Schordje, Nick	Percussion	83	Maine South H.S.
Schwaar, Lorna	Flag	83	Morgan Park H.S.
Scimeca, Vic	Trombone	82	Forest View H.S.
Shipkowitz, A. Tanya	Clarinet	84	Waukegan East H.S.
Shofner, Deborah	Tuba	81	Wyandot H.S.
Siemienkowitz, Bob	Baritone Sax	84	Forest View H.S.
Soumar, Miles	Baritone	83	Riverside-Brookfield H.S.
Sowa, David	Tenor Sax	84	Dundee Comm. H.S.
Steben, Cindy	Silverette	82	Willowbrook H.S.
Stein, Doug	Tuba	84	Guilford H.S.
Stevenor, Janice	Silverette	82	Cuba Senior H.S.
Stone, Valerie	Sax	82	Buffalo Grove H.S.
Stratton, Dan	Trumpet	82	St. Charles H.S.
Suffin, Gregg	Alto Sax	83	Glenbard West H.S.
Thiry, Jean	Clarinet	81	Niles North H.S.
Toon, Therese	Silverette	83	Boylard Central Catholic
Vallone, Robert	Trumpet	82	A.A. Stagg H.S.
Varisco, Eileen	Flute	82	East Leyden H.S.
Vasquez, Diane	Silverette	82	Buffalo Grove H.S.
Vida, Rita	Flag	83	Morton East H.S.
Wall, Marice	Piccolo	84	Thornwood H.S.
Waterstreet, Nan	Clarinet	83	Burlington Central H.S.
Waterstreet, Sam	Percussion	Grad.	Burlington Central H.S.
Watson, Ray	Trumpet	84	Hoffman Estates H.S.
Wdovech, Linda	Tenor Sax	81	Willowbrook H.S.
Wellman, Terry	Percussion	83	Lyons Township H.S.
White, Gregory	Alto Sax	84	Hirsch H.S.
Whitfield, Anthony	French Horn	84	Weber H.S.
Widick, Kim	Flag	84	DeKalb H.S.
Williams, George	Clarinet	82	Waukegan East H.S.
Wilson, Steve	Mallets	81	Palatine H.S.
Wolff, Katie	Timbales	84	York H.S.
Woods, Helen	Flag	84	Morton West H.S.
Woodworth, Jan	Rifle/Flag	83	Forest View H.S.
Zajac, Betty	Silverette	83	Rich Central H.S.

**HOUSTON ASTRO VILLAGE
SHOW BAND AWARDS BANQUET
7:00 pm - Sunday, Nov. 30, 1980**

Rookie of the Year - Female
Rookie of the Year - Male
Spirits Award - Female
Spirits Award - Male
Outstanding Senior
Outstanding Auxiliary
Outstanding Musician
Marching Huskie of the Year
Directors Award

Lucinda McCabe
Barry Jenkins
Gwen Herrick
Don Noesen
Barb Lambert
Bev Barnett
Dustin Felix
Dave Johnson
Eric Dahlstrom

Fellow Show Band Members:

It doesn't seem possible that another year has gone by, but it has. It's been another great year for the N.I.U. Show Band, with many accomplishments both on and off the field. From the early days of band camp, to the Astrodome in Houston, and finally to the MAC Basketball finals in Ann Arbor, the Show Band has always produced outstanding results.

It has come time, as it will for every show band member, for me to leave the band. It's been my honor to have been part of the band's growing process and see it evolve into one of the best college marching bands.

It is difficult to leave the organization, however it is even harder to leave all of you. The memories of all the trips, our crazy antics, and of course the friendships make all the hard work and sweat a small price to pay for all that you have given me.

The respect and pride which I feel for the organization, is only matched by the admiration and love I have for all of you.

Good Luck Always!

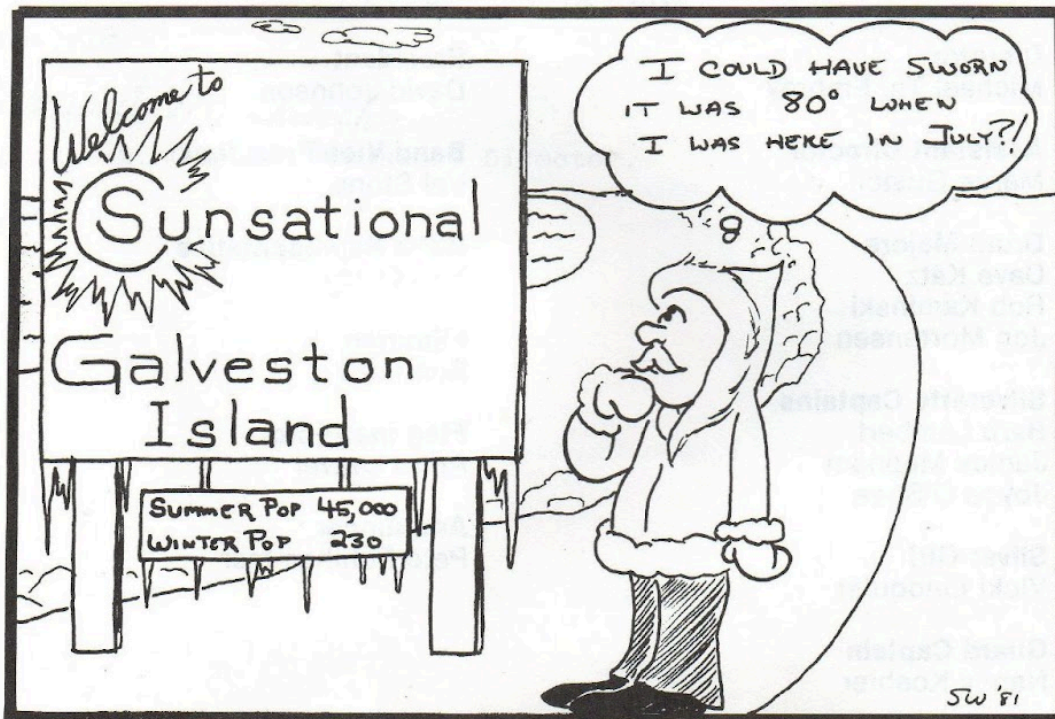
Dave Johnson, President
N.I.U. Show Band

GRADUATING SENIORS

Lynn Christensen
Dawn Duensing
Elaine Field
Deborah Hentges
Mary Ann Johnson
Gregg Jorgenson

Dave Katz
Nancy Koehler
Nyla LaDew
Barb Lambert
Janice Mephram
Jean Thiry

Elaine Moy
Robin O'Connell
Jane Patterson
Lynn Pease
Pete Pohlhammer
Cheryl Reiter



BEARS GAME

It was December 7, 1980, exactly 39 years after the "Day of Infamy". (Ed Kaihatsu should remember it well.) And another event just as powerful and just as loud was taking place. The NIU Marching Huskie Show Band was performing at the Chicago Bears - Green Bay Packers football game at Soldier Field. It was a gloomy day but the band didn't mind. The temperature was unseasonably warm for December 7th and they did not have to experience mouthpieces sticking to their lips or valves and keys frozen to the point that a sledge hammer could not break them loose. No, there were no major obstacles that would hinder their performance in any way, right? The band should have performed at the very best, right? The day should have been a perfect day, right? But NOOOO!!!! The band invented a new way to play the Star Spangled Banner: "The Echo Version". Before the band's halftime performance, the vacuum machine was drying the playing field off. The result was an unexpected surprise for everyone: "Santa Esmeralda, In The Round". But the talent and coolness of the group came through once again and they were soon performing at their powerful best as usual. Mike Hartenstine's comment "Way to go NIU" made it all worthwhile. The response to their performance was tremendous. Not only did the crowd enjoy the Band but the Bears were so overwhelmed that they went on to defeat Green Bay 61-7. Some band members went back to DeKalb because of the threat of rain. But about 30 loyal Bear fans stayed, sat through the rain and witnessed what turned out to be one of the biggest routes in Chicago Bear history. Even though it was the week before finals and the week after tour, the band did what it had to do and did it well. All in all, it was just another great performance for the NIU Show Band.

BAND STAFF 1980-81

Director
Michael Th. Embrey

Assistant Director
Marge Gusich

Drum Majors
Dave Katz
Rob Kaminski
Jon Mortensen

Silverette Captains
Barb Lambert
Janice Mephram
Joyce O'Shea

Silver Girl
Vicki Lindquist

Guard Captain
Nancy Koehler

President
David Johnson

Band Vice-President
Val Stone

Band Representative
Kim Ostby

Librarian
Sue Ford

Flag Instructor
Anita Lauver

Announcer
Pete Pohlhammer

Northern Illinois University 
DeKalb, Illinois 60115

Marching Huskie Show Band
Music Building 163A
815 753 1542

To the Huskie Show Band and Friends:

It's always tough to close a great year, but as we know all good things must come to an end. While many are leaving us to pursue their lives ambitions, others will be looking forward to the many challenging and exciting times that lie ahead. However, for all of us this yearbook marks the end of a year that will hold memories for many years to come.

As with all organizations of the size and magnitude of the Marching Huskie Show Band, there are many people whose devotion and support often times go unnoticed. I would like to dedicate this letter to the many Boosters, Parents, Alumni, and Friends who help make the Huskie Show Band an organization we can all be proud of.

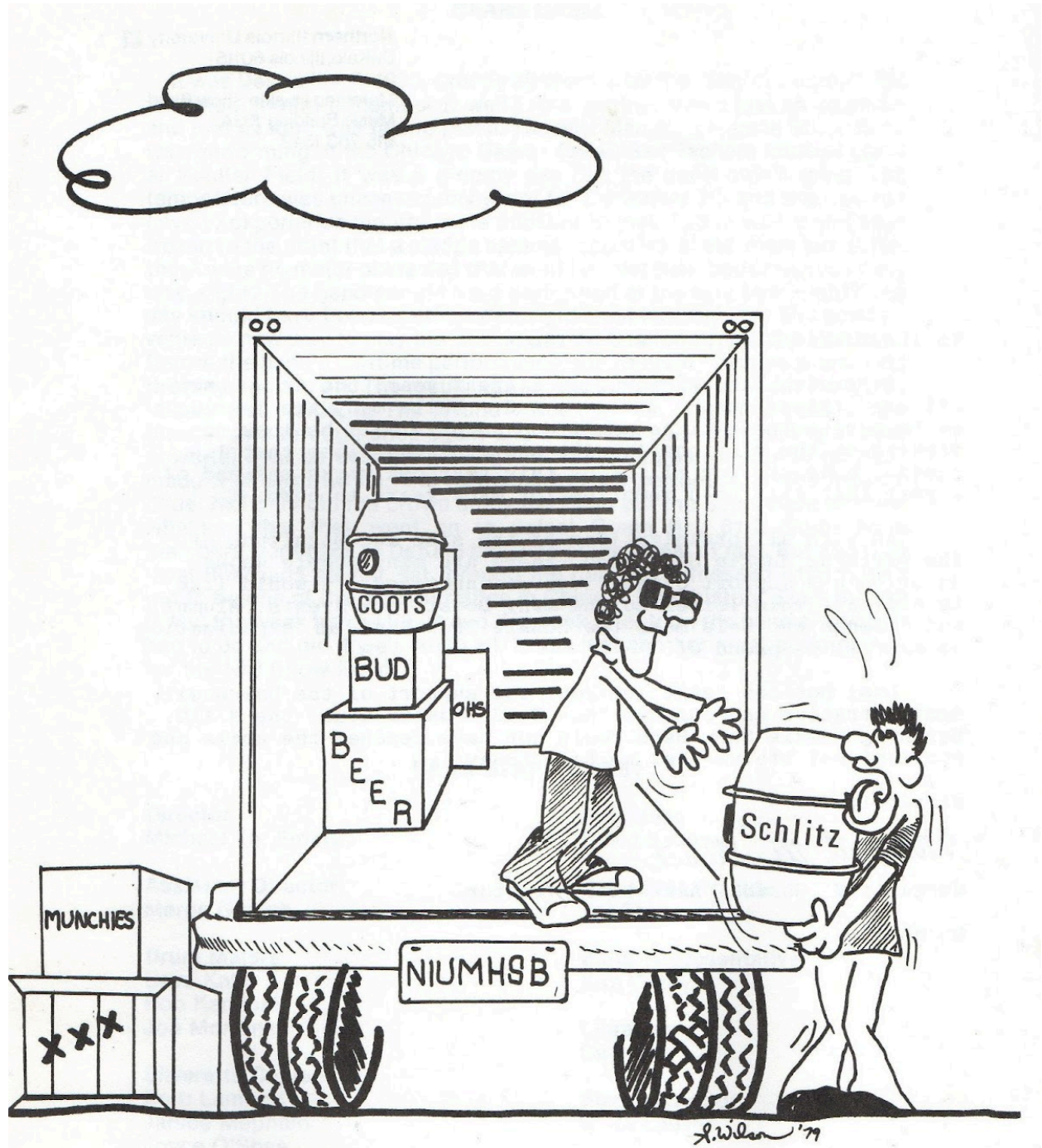
Last but not least, without the support of the University Administration and our own Show Band Booster Club, the N.I.U. Marching Huskie Show Band could not have reached the goals and professional status that we have today.

Sincerely,



Margaret M. Gusich, Assistant Director.

MG/nb



Loading for Tour

